

français 150 – French Conversation and Contemporary Life

Automne 2006

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Heures de présence:

mardi: 8:30-9:30
jeudi: 12:00-2:00

French is the “Language of simplicity, of clarity, of truth, which seems like the perfect vehicle for forming the subtlest thoughts, the highest conceptions, the most generous assertions. Language of liberty . . . language of pity, language of justice . . . language of friendship, language of love . . . it is the genius of our race, it is the glory of our past . . . it is the invincible hope, it is the solid anchor of the future.”
Georges Clémenceau, *French Statesman*, 1896.

Matériaux: Personnages: An Intermediate Course in French Language and Francophone Culture: Oates / Dubois 3rd Edition, Houghton / Mifflin 2003.
Texte / Cahier d’activité / CDs

Buts du cours:

To develop proficiency primarily in the two skill areas of listening and speaking; only secondarily in the two skill areas of reading and writing.
To increase active vocabulary.
To become familiar with aspects of francophone culture and to be able to discuss them with some ease.

Course Academic Honor Policy: When preparing for graded assessments (examens, présentations orales) you are prohibited from using related work done by other students. Use of electronic translation services for anything other than single word inquiries is also prohibited. Both of these actions may be considered plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56 for a full description of Moravian’s “Academic Honesty Policy”.

Point Distribution:

Examens (4)	40%
Examen Final	20%
Présentations orales (2)	10%
“Euros”	10%
Radio France International – reportages	10%
Assiduité	5%
Table Française (3)	5%

Course Policies:

- There are **no make-ups for Unit Tests or Oral Presentations** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test or presentation** to inform me of the reasons for your absence.
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments, including lab work with CDs, must be completed carefully BEFORE** coming to class. I will periodically collect these to ensure that they are being completed. This constitutes 10% of the final grade.
- You are entitled to **three absences**. The student’s final attendance grade (5%) is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 = -2.5 / 8 = - 3 / 9 = - 3.5 / 10 = - 4 / 11 = - 4.5 / 12 or more = - 5**
Please remember that attendance and participation are critical if you expect to develop your oral skills (speaking and listening).
- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:

Arrive in class on time in order to begin work promptly at **11:30**. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.

Participate fully in class work. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade and may lead to a conference with my and/or your academic advisor and/or the Academic Dean of the College.

Keep cell phones turned off.

Thank you for your cooperation!

I encourage you to make use of my **office hours** if you need any help. If you cannot come to my official hours you may make an appointment with me at a mutually convenient time. I can be reached by e-mail or office phone.

The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

CALENDRIER

août	28	lun	Introduction Chapitre préliminaire
	30	mer	
septembre	1	ven	Chapitre 1: <i>Un étudiant nord-américain à Paris</i>
	4	lun	--
	(5	mar	<i>Last day for course changes)</i>
	6	mer	
	8	ven	
	11	lun	
	13	mar	
	15	ven	
	18	lun	
	20	mer	Examen
	22	ven	Chapitre 2: <i>Une jeune auteure à Québec</i>
	25	lun	
	27	mer	
	29	ven	
octobre	2	lun	
	4	mer	
	6	ven	Examen
	9	lun	--
	11	mer	Chapitre 7: <i>Une hôtelière à Fort-de-France</i>
	13	ven	Présentation orale I
	16	lun	
	18	mer	
	20	ven	
	23	lun	
	25	mer	
	27	ven	
	30	1un	Examen
novembre	1	mer	*International Art Exhibition
	3	ven	Chapitre 8 – <i>Un étudiant en gymnastique à Genève</i>

	6	lun	
	8	mer	
	10	ven	(Last day to withdraw with a W)
	13	lun	
	15	mer	
	17	ven	Examen
	20	lun	Présentation Orale II
	22	mer	-- Thanksgiving
	24	ven	--
	27	lun	Chapitre 9: <i>Une femme politique à Strasbourg</i>
	29	mer	
décembre	1	ven	
	4	lun	
	6	mer	
	8	ven	
	11	lun	dernier jour de classe

Please note: This calendar is subject to change. All significant changes will be made in writing.

Please note:

Students can expect preparation for class to take between 6-10 hours per week.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

You are welcome to all activities organized and sponsored by the *Club Français*

- ◆ Table Française – détails à suivre - HUB (a minimum of 3 visits is required for this course.)
- ◆ Film & Dîner Français – détails à suivre