

## English 103A Western Literature

Fall 2006

Instructor: Dr. Martha Reid  
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Office hours: Tuesday and Thursday, 2-4 p.m., and by appointment

### Course Objectives

- To study selected major works in the literature of the Western world, all written originally in ancient or modern foreign languages but read for this course in English translations
- By studying these works, to understand better the roots and evolution of Western society, its distinctiveness as a culture, and one's relationship to it
- To develop skills in literary analysis
- To practice the oral and written communication of ideas

### Required Texts

Frank, Anne. The Diary of a Young Girl: The Definitive Edition. Ed. Otto Frank and Mirjam Pressler. New York: Bantam, 1997.

Mack, Maynard, et al., ed. The Norton Anthology of World Masterpieces. 5<sup>th</sup> Continental ed. New York: Norton, 1987.

### Course Requirements

Eight required elements will be given equal weight in the final assessment of a student's course work:

1. an average of scores on peer-generated quizzes administered at the start of most class meetings;
2. a paper analyzing the leadership of a commander or ruler in *The Iliad* or *Agamemnon*;
3. a paper comparing two concepts of the afterworld and the different cultures they reflect;
4. attendance at a Moravian College Theatre Company performance of *The Diary of Anne Frank* (October 27-29; for ticket information, check online at <http://home.moravian.edu/public/eng/theatre/tickets.htm>) and a paper comparing some aspect of the play to the published source;
5. a period examination on *Tartuffe*;
6. a researched paper on the setting of a short story by Kafka, Mann, or Camus;
7. a comprehensive final examination;
8. class attendance, participation, and leadership.

## Grading

The final grade will, in general, be an average of grades for the eight elements listed. Late work will be penalized. Students are expected to attend class regularly and contribute to the proceedings. Absences will be noted and will negatively affect a final grade. Participation in class discussions and other class activities, as well as leadership through co-instruction, will be considered in assigning the final grade. Missed quizzes cannot be re-taken nor made-up, but a mathematical adjustment will be applied if a quiz is missed for a valid, documented reason (a medical or family emergency or a college-related commitment approved by the instructor by prior arrangement). The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

### Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

## Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

## N.B.

- This syllabus, including the schedule of readings, writing assignments, and examinations that follows, is subject to change.
- In order to be successful, students should expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

## Schedule of Readings, Writing Assignments, and Examinations for EN 103A

Note: Readings are found in the course texts, The Norton Anthology of World Masterpieces and The Diary of Anne Frank.

<b>Aug.</b>	28	Introduction to the course
	<u>30</u>	Homer's <i>Iliad</i> , pp. 64-111
<b>Sept.</b>	04	Labor Day
	<u>06</u>	<i>Iliad</i> , pp. 111-172; quiz
	11	Aeschylus' <i>Agamemnon</i> , pp. 249-277; quiz
	<u>13</u>	<i>Agamemnon</i> , pp. 277-305; quiz
	18	Homer's <i>Odyssey</i> , pp. 225-246; quiz; <b>leader paper due</b>
	<u>20</u>	Virgil's <i>Aeneid</i> , pp. 529-536; quiz
	25	Dante's <i>Inferno</i> , pp. 752-778; quiz
	<u>27</u>	<i>Inferno</i> , pp. 778-799; quiz
<b>Oct.</b>	02	<i>Inferno</i> , pp. 799-816; quiz
	<u>04</u>	<i>Inferno</i> , pp. 816-837; quiz
	09	Fall break
	<u>11</u>	<i>Inferno</i> , pp. 837-863; quiz
	16	<i>Inferno</i> , pp. 863-893; quiz
	<u>18</u>	<i>Inferno</i> , pp. 893-911; quiz;
	23	Moliere's <i>Tartuffe</i> , pp. 1400-1421; quiz; <b>underworld paper due</b>
	25	<i>Tartuffe</i> , pp. 1421-1442; quiz
	—	<b>[Attend MCTC performance October 27-29]</b>
	30	<i>Tartuffe</i> , pp. 1442-1462; quiz
<b>Nov.</b>	<u>01</u>	<b>Period examination on <i>Tartuffe</i></b>
	06	Frank's <i>Diary</i> , "Foreword" and pp. 1-78; quiz
	<u>08</u>	<i>Diary</i> , pp. 78-155; quiz
	13	<i>Diary</i> , pp. 155-244; quiz
	<u>15</u>	<i>Diary</i> , pp. 245-335; quiz
	20	Proust, pp. 2201-2212 and 2244-2247; quiz; <b>Diary paper due</b>
	<u>22</u>	Thanksgiving break
	27	Kafka, pp. 2298-2314; quiz
	<u>29</u>	Kafka, pp. 2314-2341; quiz
<b>Dec.</b>	04	Mann, pp. 2247-2259; quiz
	<u>06</u>	Mann, pp. 2259-2288; quiz
	11	Camus, pp. 2433-2447; quiz
	TBA	<b>Final examination; setting paper due</b>

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13. a period examination on *Tartuffe*;
14. a researched paper on the setting of a short story by Kafka, Mann, or Camus;
15. a comprehensive final examination;
16. class attendance, participation, and leadership.

## Schedule of Readings, Writing Assignments, and Examinations for EN 103B

Note: Readings are found in the course texts, The Norton Anthology of World Masterpieces and The Diary of Anne Frank.

<b>Aug.</b>	29	Introduction to the course
	<u>31</u>	Homer's <i>Iliad</i> , pp. 64-111
<b>Sept.</b>	05	<i>Iliad</i> , pp. 111-138; quiz
	<u>07</u>	<i>Iliad</i> , pp. 138-172; quiz
	12	Aeschylus' <i>Agamemnon</i> , pp. 249-277; quiz
	<u>14</u>	<i>Agamemnon</i> , pp. 277-305; quiz
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