British Literature 102 - fall 2006
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## British Literature

One brief semester of British Literature cannot encompass the richness and abundance of English literature. However during this course we will sample a few writers and get acquainted with some of the writings that helped shape the English language and culture. We will read stories, poems, essays and plays and learn to set them in the context of their times. You will be required to make your own choices of different forms of British literature, to respond, react, evaluate and appreciate the writings in order to enhance your understanding of the roots of English literature: an important part of your own inheritance.

## Course Objectives

- Enhance your reading
- Facilitate your ability to use books as space ships to other worlds
- Develop your inner voice
- Help to improve your written and oral skills
- Give you some experience in working alone and in group
- Enable you to distinguish between constructive and destructive criticism
- Allow you the freedom to shape your own literary taste and penchant


## Required reading

English Literature The Norton Anthology Eighth Edition Volume F The twentieth Century and After

## Recommended Reading

## English Literature The Norton Anthology Eighth Edition Volume D and E

## Expectations

You are expected to show up to every class, and on time. Missing classes and lateness will interfere with learning and hence affect your grade. Since there is a large emphasis on teamwork you will be required not to disrupt your fellow student's creativity and to be considerate.

All assignment will be presented in print; hence you have to master computer skills. The writing center is there to help you with any difficulties you encounter.

## Grading

Your contribution in class will determine 20\% of your final grade
The work done in groups with other students will determine $15 \%$ of your final grade The presentations you will give in class on your own, and/or with fellow students will determine $15 \%$ of your final grade

The written works you will be required to present throughout the semester will determine 25\% of your final grade

The last assignment in lieu of final exam will determine $25 \%$ of your final grade

Schedule- with possible modifications according to students' researches
Week I
Tuesday August 29
Introduction
Thursday August 31
The middle ages

## Week II

Tuesday September 5
Thursday September 7
Chivalric Romance
The Wife of Bath's Tale
Week III
Tuesday September 12
Doctor Faustus
Thursday September 14
Shakespeare sonnets
Week IV

Tuesday September 19
Thursday September 21
Week V
Tuesday September 26
Thursday September 28
Week VI
Tuesday October 3
Thursday October 5
Week VII
Tuesday October 10
Thursday October 12
Week VIII
Tuesday October 17
Thursday October 19
Week IX
Tuesday October 24
Thursday October 26
Week X
Tuesday October 31
Thursday November 2
Week XI
Tuesday November 7
Thursday November 9
Week XII
Tuesday November 14
Thursday November 16
Week XIII
Tuesday November 21
Thursday November 23
Week XIV
Tuesday November 28

Shakespeare's plays
John Donne

Thomas More Utopia
Jonathan Swift Gulliver's Travels

The Romantic Period
The emerging of women's voices

Fall Recess
The Victorian age

Elizabeth Browning’s cry
Dickens’ Hard Times

The Twentieth Century
Owen, Sassoon and the Great War

William Butler Yeats
Virginia Woolf

James Joyce
Katherine Mansfield

Dylan Thomas
Doris Lessing

Thanksgivings recess
Thanksgivings recess

Nadine Gordimer

Thursday November 30
Week XV
Tuesday December 5
Thursday December 7

Salman Rushdie

Final essays
Conclusions

## Notes:

1) You can expect to dedicate 3-6 hours per week outside of class, reading and preparing assignments.
2) Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Offices as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
3) Do not hesitate to address me with any kind of problem you have during class or after.
4) This syllabus is subject to change as are the novels, short stories, and poems listed above.
