

British Literature 102 – fall 2006

Instructor: Naomi Gal

Office: Zinzendorf Hall, room 302

Phone: 610-625-7763

Email: ngal@moravian.edu

Office hours: Thursday 3:30-4:30

British Literature

One brief semester of British Literature cannot encompass the richness and abundance of English literature. However during this course we will sample a few writers and get acquainted with some of the writings that helped shape the English language and culture. We will read stories, poems, essays and plays and learn to set them in the context of their times. You will be required to make your own choices of different forms of British literature, to respond, react, evaluate and appreciate the writings in order to enhance your understanding of the roots of English literature: an important part of your own inheritance.

Course Objectives

- Enhance your reading
- Facilitate your ability to use books as space ships to other worlds
- Develop your inner voice
- Help to improve your written and oral skills
- Give you some experience in working alone and in group
- Enable you to distinguish between constructive and destructive criticism
- Allow you the freedom to shape your own literary taste and penchant

Required reading

English Literature The Norton Anthology Eighth Edition Volume F *The twentieth Century and After*

Tuesday September 19	Shakespeare's plays
Thursday September 21	John Donne
Week V	
Tuesday September 26	Thomas More <i>Utopia</i>
Thursday September 28	Jonathan Swift <i>Gulliver's Travels</i>
Week VI	
Tuesday October 3	The Romantic Period
Thursday October 5	The emerging of women's voices
Week VII	
Tuesday October 10	Fall Recess
Thursday October 12	The Victorian age
Week VIII	
Tuesday October 17	Elizabeth Browning's cry
Thursday October 19	Dickens' <i>Hard Times</i>
Week IX	
Tuesday October 24	The Twentieth Century
Thursday October 26	Owen, Sassoon and the Great War
Week X	
Tuesday October 31	William Butler Yeats
Thursday November 2	Virginia Woolf
Week XI	
Tuesday November 7	James Joyce
Thursday November 9	Katherine Mansfield
Week XII	
Tuesday November 14	Dylan Thomas
Thursday November 16	Doris Lessing
Week XIII	
Tuesday November 21	Thanksgivings recess
Thursday November 23	Thanksgivings recess
Week XIV	
Tuesday November 28	Nadine Gordimer

Thursday November 30

Salman Rushdie

Week XV

Tuesday December 5

Final essays

Thursday December 7

Conclusions

Notes:

- 1) You can expect to dedicate 3-6 hours per week outside of class, reading and preparing assignments.
- 2) Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Offices as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
- 3) Do not hesitate to address me with any kind of problem you have during class or after.
- 4) This syllabus is subject to change as are the novels, short stories, and poems listed above.