

MORAVIAN COLLEGE
Art History 218
ART OF THE RENAISSANCE
Syllabus

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Office: Art Office Complex, South Hall, Priscilla Payne Hurd Campus

Hours: Mon & Wed before class, and 4:00-5:00pm in office

This slide lecture course is an introduction to the visual arts in Renaissance and post-Renaissance Europe. It focuses on the development of style (Early and High Renaissance, Mannerism, and Baroque) by examining a substantial body of material from, primarily, the 15th to the 17th centuries. Major artists discussed are, in Italy, Leonardo, Raphael, Michelangelo, and Caravaggio; and, in the North, Duerer, Bruegel, Rubens, and Rembrandt. Also included are El Greco, Velasquez and Poussin. Issues of patronage and gender are examined in historical context. Art museum and gallery visits are required.

REQUIRED TEXTS for purchase

- 1) Peter and Linda Murray, The Art of the Renaissance
- 2) Linda Murray, The High Renaissance and Mannerism
- 3) Germain Bazin, Baroque and Rococo
- 4) Elizabeth Holt, A Documentary History of Art, vol. II

RECOMMENDED:

Heinrich Woelfflin, Principles of Art History: The Problem of the Development of Style in Later Art

COURSE REQUIREMENTS

- Students must attend all classes and bring the appropriate required text to each class.
- One short paper (4-5pp), one research paper (10-12pp), a mid-term, and a three-hour final exam
- A field trip to New York City museums

Grading: 45% is determined by written work; 45% by exams; and 10% by attendance. (Short paper, 15%; research paper, 30%; mid-term, 15%; and final, 30%)

Papers: One short paper, or "Looking Assignment," 4-5 pages in length, comparing works of art, from a museum visit. One research paper, 10-12 pages in length, using print sources in Reeves Library. Papers are due at the beginning of class; papers handed in at the end of class, or any time after, will be marked down for lateness. Both papers must be completed in order to receive a grade.

Exams: in-class mid-term and three-hour comprehensive final exam.

Recommended Reading
on reserve at Reeves Library

Alpers, Svetlana, *The Art of Describing: Dutch Art in the Seventeenth Century*
Burckhardt, Jacob, *Civilization of the Renaissance in Italy*, 2 vols.
Cennini, Cennino, *The Craftsman's Handbook*
Freedberg, S.J., *Painting of the High Renaissance*
Friedlaender, M.J., *Early Netherlandish Painting* (relevant volumes)
Hockney, David, *Rediscovering the Lost Techniques of the Old Masters*
Meiss, Millard, *Painting in Florence and Siena after the Black Death*
Panofsky, Erwin, *Renaissance and Renascences in Western Art*
Schama, Simon, *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*
Vasari, Giorgio, *Lives of the Painters, Sculptors, and Architects*
White, John, *The Birth and Rebirth of Pictorial Space*
Woelfflin, Heinrich, *Classic Art*

Also look at monographs on the following artists:

- Leonardo (some suggested authors include K. Clark, L. Heyden-Reich, or C. Pedretti)
- Michelangelo (by C. DeTolnay, A. Condivi, G. Bull, or H. von Einem); and the Sistine Chapel Ceiling
- Raphael (by J. Pope-Hennessy)
- Titian (by H. Tietze, H. Wethey, or E. Panofsky)
- Durer (by E. Panofsky, C. White, M. Levey, or H. Woelfflin)
- Breugel (by F. Grossman)
- El Greco (by H. Wethey or J. Gudiol)

The general topic for the research paper is the nude. Your bibliography must include these three references:

- 1) Bernard Berenson, "The Value of the Nude in Art" (Section XIV "Michelangelo," Book II "The Florentine Painters"), *Italian Painters of the Renaissance*
- 2) Kenneth Clark, *The Nude: A Study in Ideal Form* (any one chapter)
- 3) Erwin Panofsky, "The History of the Theory of Human Proportions as a Reflection of the History of Styles," *Meaning in the Visual Arts*

AR 218 PROPOSED SCHEDULE OF MEETINGS

- Week 1 Syllabus and Introduction
Required looking: Giotto
Required reading: Peter and Linda Murray, ch 1
Recommended reading: Adams vol I, pt 3 (review) and Burckhardt
- Week 2 Early Renaissance in Italy and the North
Required looking: Masaccio, Donatello, Ghiberti, Brunelleschi, Alberti; and van Eyck, Campin/ Master of Flemalle
Required reading: Peter and Linda Murray, chs 2 & 3
Recommended: Cennini and Meiss
- Week 3 Mid-15th century in Italy
Required looking: Mantegna, Piero, Fra Angelico, Uccello
Required reading: Peter and Linda Murray, ch 4; and Holt, pt I, “Giorgio Vasari”
Recommended: White and Vasari (selected bios)
- Week 4 Mid-15th century in the North
Required looking: Weyden, Bouts, Memlinc, Goes
Required reading: Peter and Linda Murray, ch 5
Recommended: Panofsky, Hockney
- Week 5 Late 15th century Renaissance
Required looking: Grunewald, Bosch, Botticelli, Filippino, Piero di Cosimo; and Ghirlandaio, Antonello da Messina, Bellini, Giorgione
Required reading: Peter and Linda Murray, chs 7 & 9
Recommended: Vasari (selected bios)
- Week 6 **REVIEW and MID-TERM**
- Week 7 **FALL RECESS** and High Renaissance in Italy
Required looking: Leonardo and Michelangelo
Required reading : Peter and Linda Murray, chs 8 & 10; Linda Murray, chs
1, 2, 4, & 5; and Holt, pt. I, “Michelangelo Buonarroti”
Recommended: Freedberg
- Week 8 High Renaissance in Italy cont
Required looking: Raphael and Titian
Required reading: Linda Murray, chs 3 & 9; and Holt, pt I, “Andrea Palladio” & “Paolo Veronese”
Recommended: Woelfflin

- Week 9 High Renaissance in the North and Spain
Required looking: Durer, Bruegel and El Greco
Required reading: Peter and Linda Murray, ch 6; Linda Murray, chs
Envoi,
10 & 11; and Holt, pt I, “The Council of Trent” & “Sebastiano Serlio”
- Week 10 *Tentative*: Introduction to The Metropolitan Museum of Art and
Art Resources in Reeves Library”
- Week 11 **LOOKING ASSIGNMENT DUE**
Mannerism
Required looking: Giulio Romano, Andrea del Sarto, Pontormo, Rosso,
Bronzino, Correggio, Parmigianino
Required reading: Linda Murray, chs 6, 7 & 8; and Holt, pt I, “Benvenuto
Cellini” & “Giovanni Paolo Lomazzo” and pt II, “Giovanni Pietro Bellori
- Week 12 Southern Baroque
Required looking: Bernini, Caravaggio, Gentileschi; and Zurbaran,
Murillo, Velazquez
Required reading: Bazin, pt 1, Italy & Spain; Holt, pt I, “The Carracci” &
Federigo Zuccaro” and pt II, “Filippo Baldinucci” & “Spain;” and
Wolfflin, Introduction & ch I (general, drawing, painting)
- Week 13 Netherlandish Baroque and **THANKSGIVING RECESS**
Required looking: Rubens, Seghers
Required reading: Bazin, pt 1, The Southern Netherlands; and Wolfflin,
ch II (painting)
Recommended: Schama
- Week 14 Netherlandish Baroque cont
Required looking: Hals, Rembrandt, Ruisdael, Vermeer
Required reading: Bazin, pt 1, The United Provinces; Holt, pt II, “The
Netherlands”; and Wolfflin, ch III (painting)
Recommended: Alpers
- Week 15 Northern Baroque
Required looking: Versailles, Poussin, Claude Lorraine, Wren
Required reading: Bazin, pt 1, The Germanic Countries through England;
Holt, pt II, “France” & pt III, “Germany/ Goethe”; and Wolfflin, chs IV
(painting) & V (painting and conclusion)
- Week 16 **REVIEW AND FINAL EXAM**