

Moravian College Painting I: ART 180 b
T/TH 12.45- 3.15 Rm. 9
Office hours: Wed. 4.00-6.00pm or by appointment
Art Office: 610. 861.1680
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This course emphasizes formal development and critical dialogue. The course will focus on technical assignments intended to increase ones ability to manipulate paint. Through regular critiques we will move into formal investigations while allowing you to consider conceptual possibilities and your own personal and historical affinities. Because this is a beginning painting class concentration will be heavily located in representational exercises intended to advance your skills but I am not adverse to conceptual motivations as long as they explore and utilize the core aspects of the assignment. This class is an intensive look into the depiction of the physical realm and is designed to enable each artist with the basic tools that are necessary for any art you may choose to do later in life. Assignments will be seen in the context of both classical and contemporary artists who are investigating related conceptual and technical terrain.

Grading: you will receive one grade for in class dedication and participation, another based on attendance, a third based on homework, and a fourth for your independent projects, the average of the four is your final grade.

Attendance is mandatory.

Tardiness will negatively affect your grade. Attendance is taken at the beginning of each class. Classes meet only twice a week students should be in class set up and ready to work at 12:40 pm.

for every three missed classes your grade is decreased one letter. Four unexcused absences is automatic failure.

An unexcused absence is anything unaccompanied by a medical excuse, family emergency or extenuating circumstances beyond the students control. The determination of whether an absence will be excused is left to the discretion of the instructor.

No eating in class. For health and safety reasons. Also it breaks yours and others concentration.

No headphones. It disengages you and makes it difficult for me to communicate with you.

Group critiques and discussions will be scheduled throughout the semester. Students are required to participate.

Required reading: to be given at a later date and will be either handed out in class or reserved at the library. You are asked to read one novel of your choice by 10/15.

Syllabus

8/ 29: Introduction.

HW- Find an image of any painting from any era that interests you and be ready to talk about it. (what draws you to the image? what is happening in it? are there any narrative associations? if not, what might be taken from the painting in terms of Using only mood? what is the artist trying to communicate and/or what is being communicated? how is the paint application playing a role in this? etc.)

8/31: Class discussion of images. Still life drawing in pencil on 16x20 piece of paper.

9/05: Grayscale. HW- 25 paintings within 3 hr. time limit

9/07: Light/ Value in class 5 x 9" HW- 25 paintings within 3 hr. time limit.

9/12: Continuing last weeks lesson on a 16x20 canvas board

9/14: NO CLASS field trip 9/15.

9/19: Temperature-Slides, warm/cool scale. Prepare Canvas for next class.

HW- Find five examples of paintings that use warm and cool as their major depiction of depth. Prepare canvas for next class.

9/21: Big white still life on a warm grey ground. Titanium white, Ultramarine blue, Burnt umber and Raw sienna. 16 x 20

9/26: Warm cool studies with direct light. 8 x 10

9/28- Warm and cool with daylight. HW- color reading. 8 x 10

10/03: Complimentary colors

Discussion of hue, value, saturation and mixing techniques .Twenty minute palette knife paintings. HW- color grid. (small cardboard pieces)

10/05: Flower painting using concepts learned in class. HW- reading and one page paper on beauty.11 x 14

10/10: No Class. Fall Recess.

10/17: Individual critiques on coursework. Color continued. Still life where values and hues must be arrived at through the use of white and complimentary colors (no black).

10/19: Color Mixing Challenge- Group activity where you will be asked to match paint swatches to a painting you have decided on then work together mixing the different colors in paint

10/24: TBA show and discussion, begin assignment based on show. HW- Art forum assignment. 3 artists you love 5 you hate.

10/31: Discussion of HW. TBA assignment cont.d.

11/02: Short critique. Finish previous assignment.

11/03: FIELD TRIP!!

11/07: Glazing- Field trip to museum for demo and examples of paintings that use glazing. We will then apply those same techniques to b/w paintings from earlier in the semester.

HW- Proposal for final painting.

11/09: Composition

Take a favorite figure composition by an artist you love whose work dates before 1900; choose one who's formal concerns and solutions are in some way related to your own interests. Analyze the formal arrangement with a written one-page notation and a copy of the painting of the same dimension. Take note of the relationship between the two dimensional design and the movement of the volumes through space. Size: 24"x30" or larger.

11/14: Composition continued.

11/16: Critique individual meetings about coursework.

11/21 Final An independent undertaking that is at least 3 x 4 ft in dimension.

11/23 **NO CLASS... THANKSGIVING CRAZINESS**

11/28 Final- optional gallery talk.

11/30 Final

12/05 Final critique- extremely interesting conversation and delicious snacks.

12/07 Final critique. All assignments due... also extremely interesting conversation and delicious snacks.

** Note: this is a working syllabus subject to change as the course goes on. Any modifications will be posted or e-mailed directly.*

Supplies- An art kit will be distributed in class; the cost will be billed to your student account.