

Drawing I
Fall 06
ART 170PM
6:30-9:00 PM
Tuesday and Thursday, Room 8
Instructor: Doug Zucco zucco3@netscape.com
Office Hours by Appointment.

Attendance Policy:

Attendance is MANDATORY. Excessive absence WILL lower your grade. Excessive absence = 3 or more unexcused absences equals ½ grade deduction.

Safety:

Students must become familiar with all safety procedures and safe-handling instructions for studio classes.

Academic Honesty Policy:

Refer to the Student Handbook policy, Academic Standards Committee.

Students are required to attend 6 hours of in-class instruction and a minimum of 6 additional hours of out of class work per week.

This syllabus is subject to change.

Students with disabilities and in need of special accommodations should contact the Learning Center Office.

- I. Goals:
 - A. Experiment with and strive toward mastery of various graphic media and techniques.
 - B. Gain an understanding of the elements of design through theory and practice.
 - C. Develop personal images, ideas, and expressions that are rooted in historical context.

- II. General Topics for Discussion and Exploration:
 - A. The Use of Line:
 - a. Diagrammatic
 - b. Structural
 - c. Calligraphic
 - d. Expressive
 - e. Contour
 - B. Linear and Aerial Perspective:
 - a. The Horizon Line
 - b. One, Two, and Three Point Perspective
 - c. Foreshortening
 - C. Shape Study:
 - a. Two-dimensional “ground” shapes and boundaries
 - b. Geometric shapes with value and planar structure
 - c. Expression and directional force in shape
 - D. Value Study:
 - a. Tonal gradation exercise
 - b. Elements and effects of light
 - c. Composing with value
 - E. Volume Studies:
 - a. Geometric Understanding
 - b. Planar analysis
 - c. The effects of texture and surface states
 - F. Gestural Expression:
 - a. Drawing from the figure
 - b. Poses one minute, two minute, and three minute duration

Things to Remember:

1. Always bring your supplies to class and come prepared to draw.
2. Wear old clothes or an apron - we will get dirty.
3. Keep all your drawings for review; you will need to have a portfolio.
4. Participate in class discussions and critiques.
5. Attend all required gallery and museum exhibitions as assigned.
6. Try your best! Good Luck!

Grades

These are the requirements that will be evaluated in determining your grade.

1. Class attendance is mandatory! If you miss a class you must notify me through campus email or the art office. You must make up and complete the work on your own time, not during regular class hours. You must have a signed medical excuse if you are sick.

2. Participation in class discussions and critiques is expected, as well as contributing to a healthy informed dialogue with fellow students, so be prepared to participate regularly.

3. All drawing projects and out of class assignments must be kept for evaluation. They must be completed and presented at the time of scheduled class critiques. They will be evaluated on your understanding of the concepts of the assignments and your honest attempt to express your ideas. Mastery of the techniques and your ability to achieve results beyond the limits of the assignments are considered. Critiques will be held on a project by project basis. A final formal group critique will be conducted at the end of the semester. If you have any questions concerning your grades during the semester, ask me and I will be glad to discuss them with you.

All drawing assignments and out of class work will be evaluated with a letter grade and they will be averaged to compile your final grade. Students must also make a sincere effort to demonstrate growth in both critical thinking and technical development.

5. At the end of the semester students will meet with me individually for a consultation and I will explain to them the grade they've earned.

Suggested Reading

1. *Drawing Basics* by Jacklyn St. Aubyn
2. *Drawing Media and Techniques* by Joseph A. Gatto
3. *The Art of Responsive Drawing* by Nathan Goldstein