

MORAVIAN COLLEGE
COURSE REQUIREMENTS, REGULATIONS, AND POLICIES

DRAWING I- ART 170 C

Day House

Fall 2006

12:45-3:15 PM, MONDAY/WEDNESDAY

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DRAWING I

Drawing is a discipline both artistic and technical in nature requiring a great deal of dedication, attention to detail and respect of process and materials. The final image is inextricably tied with the method of manufacture and the intellectual intensity of observation and analysis brought to bear in it's creation. In this course, students will be introduced to and master the age-old techniques of representational drawing.

STUDENT COMPETENCIES

Students will learn and practice:

- expressive and descriptive qualities of line
- creating form via chiaroscuro
- analysis of form, space and surface
- positive and negative form
- additive and subtractive drawing
- linear and atmospheric perspective
- proportion and measuring
- appropriate usage of various drawing media
- visual observation and analysis skills
- concept development
- artistic terminology and nomenclature

ATTENDANCE

Attendance is compulsory. Learning occurs while doing, PARTICULARLY IN A STUDIO ENVIRONMENT, therefore, absence results in poor performance as well as a drop in the final grade. Unexcused absences will negatively affect your final grade: for each unexcused absence after three, three points will be deducted from the final grade. Excused absences will not be penalized. An excused absence is one which is caused by circumstances beyond your control and which can be officially verified in writing (i.e., auto accidents , doctor visits, family emergency, etc.) Attendance will be taken each class period. Missed information because of absence or tardiness is the responsibility of the student. Critiques occur periodically throughout the semester as particular projects and assignments are completed. Student participation in the critiques is required and evaluated.

GRADING

Each project is evaluated with at least one letter grade. Criteria will be explained for each class project, sometimes verbally, sometimes in writing. Supplies and resources required for projects are in the syllabus and are usually listed on the board. Final grades will be determined by converting the letter grades to numbers based on a 100-point system and averaging. The implications of absences will then be factored in. You are free to discuss your grades with the instructor at any time convenient to both during the semester. All projects are due as scheduled in class and for critique. Work submitted on time and for scheduled critiques may be remade and resubmitted by one week following the critique for a 3 point improvement in grade but will not have the benefit of a group critique. Works submitted late or not present at the scheduled critiques are not eligible for resubmission or for group critique. There is no extra credit work. Extra work beyond assignment requirements will be discouraged to allow for maximum concentration on principles involved. While this might seem principally a technical class, aesthetic considerations should be addressed, that is you should produce Artwork, this component too will play a role in your grade.

In Class/Homework Projects

Sketchbook	10%
First critique	30%
Second critique	30%
Final critique	30%

GRADE INTERPRETATION

- A= project meets all assigned technical requirements and does so in a superlative and imaginative fashion. This work will be obviously labor intensive and insightful.
- B= project meets all assigned technical requirements and does so in a efficient and thoughtful fashion. This work will be labor intensive beyond requirements and clearly dedicated to quality workmanship.
- C= project meets all assigned technical requirements and does so in a sufficient fashion to illustrate knowledge of the criteria involved. This work will be labor intensive and presentable.
- D= project almost meets all assigned technical requirements. This work will not be obviously labor intensive and only begins to explore the principals involved in the assignment.
- F= project does not meet all assigned technical requirements. This work will not be labor intensive and will be unpresentable or unfinished.

- A+=100
- A =95
- A- =92
- B+ =88
- B =85

B- =82
C+ =78
C =75
C- =72
D+ =68
D =65
D- =62
F =0

PREREQUISITES

There are no prerequisites for Drawing I

OTHER POLICIES

- Office hours will take place before or after class or at other times arranged between student and instructor.
- You are expected to clean up after working and to take care of the equipment, yours and that of the school.
- Artwork left at the university for any reason is left at the student's risk. Reasonable care is taken.
- Students must clear storage files and remove all art work before the last day of exams in each semester. It will not be there when you return.
- As per school policy, no smoking is allowed in classrooms.

FULL CHRONOLOGICAL CLASS OUTLINE

NOTE: Each class will begin with a review of previous material and a question and answer period. Although regular critique/discussion periods are set, the review period of each class will include a brief progress check on homework and class work. This outline has some flexibility and is subject to change to class progress, weather, etc.

M 28 Aug. Introduction of instructor, class format, and syllabus. Discussion of materials list. Discussion and demonstration of materials.
Introduction to the concept of drawing.
Line-weight and speed
Homework: viewfinder

W 30 Aug. Line, observation techniques, still-life
Homework: room drawing

M 4 Sept. LABOR DAY HOLIDAY
W 6 Sept. 1+2 point perspective

M 11 Sept. still-life chiaroscuro, additive/subtractive
W 13 Sept. still-life texture and surface

M 18 Sept. landscape, atmospheric perspective
W 20 Sept. landscape

M 25 Sept.	landscape
W 27 Sept.	FIRST CRITIQUE-still life, landscape w/atmospheric perspective
M 2 Oct.	landscape
W 4 Oct.	landscape
M 9 Oct.	FALL RECESS
W 11 Oct.	landscape/architecture
M 16 Oct.	landscape/architecture
W 18 Oct.	landscape/architecture
M 23 Oct.	landscape/architecture
W 25 Oct.	still-life w/drapery
M 30 Oct.	still-life w/drapery
W 1 Nov.	SECOND CRITIQUE landscape, architecture
M 6 Nov.	proportion/human figure
W 8 Nov.	proportion/human figure
M 13 Nov.	proportion/human figure
W 15 Nov.	proportion/human figure
M 20 Nov.	proportion/human figure
W 22 Nov.	Thanksgiving Holiday
M 27 Nov.	composition/self-portrait
W 29 Nov.	composition/self-portrait
M 4 Dec.	studio
W 6 Dec.	studio
M 11 Dec.	FINAL CRITIQUE human figure, self-portrait
W 13 Dec.	All final work due

STUDENTS with DISABILITIES or SPECIAL NEEDS:

Students who require accommodations for this course must first contact Academic Support Services, the Counseling Center, or Student Health Services. Please do this as soon as possible so that we may have a dialogue as to your needs and the recommended accommodations.

Note: Students in Drawing I will be provided with an Art Kit containing all materials required for this class. Cost will be billed to

each student's account. The list below is for your information. Do not buy any materials until after the first class meeting.

MATERIALS LIST:

DRAWING I (ART 170)

sketchbook, 9 x 12 inches or larger
all purpose white pad, (18x24 inches minimum, spiral bound, 80lb minimum weight) Strathmore 400
newsprint pad, (18x24 inches, rough surface)
portfolio (can be cardboard, app. 24x31 inches)
container for materials (box, bag, plastic tool kit)
stick (vine) charcoal (at least 6 sticks to start with, soft or grade B)
compressed charcoal
charcoal pencil(s) (2B or 3B)
graphite drawing pencils 6B, 5B 4B, 3B 2B, B, HB, H, 2H, 3H, 4H (set w/ both H's & B's)
ebony pencil (all purpose soft white eraser)
kneaded eraser
conté crayon (1 black, 1 white, soft)
ball point pen, black felt tip pen (two tipped marker, medium and thin ends)
Prismacolor
single edged razor blade or mat knife for sharpening pencils, cutting paper, etc.
wooden yardstick or metal ruler (app. 36 inches in length)
8 thumb tacks or push pins
2 tortillions
mirror (portable)

OPTIONAL MATERIALS:

individual sheets of specialized papers (purchase as required)
drawing board (masonite board with clips and rubber bands, app. 23 x 26 inches)
grease or lithographic crayons
wax crayons, pastels, colored chalk, and/or oil pastels
stick or powdered graphite
india ink (permanent, black)
bamboo brush (for ink)
sharpened stick or dowel (for ink)
chamois
sanding block or 220 grit sandpaper
spray fixative
watercolor paints

Some area art supply stores will give a 10% student discount. Bring your list with you, and your student I.D.

ART SUPPLY STORES:

Art & Drafting Connection
Westgate Mall
Bethlehem, PA
610-882-0533

A. C. Moore Co.
2633 MacArthur Rd
Whitehall, PA
610-264-4003

Dick Blick Art
3152 Lehigh Street
(at the south mall)
Allentown, PA
610-965-6051

