

Moravian College DRAWING I Syllabus 170a 8:30-11:00 M W

(This is a general outline, but do to circumstances beyond the control of the instructor, are subject to change.)

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COMPETENCIES Upon completion of the course, the student will be able to:

1. Understand how to represent 3D objects on a 2D surface.
2. Understand basic drawing techniques and theory.
3. Demonstrate basic drawing techniques (use of line, development of form and the use of color in relation to the gray scale).
4. Understand and apply the relationship of perceptual skills to drawing.
5. Integrate and apply masterwork techniques to one's own drawing.
6. Begin to develop a personal style concerning drawing.
7. Begin to develop self-evaluation skills to assess their own work.

MEANS OF DEVELOPING COMPETENCIES

Class lectures, demonstrations, class laboratory work, readings, and assignments. The textbook for this class is "Drawing Space, Form, and Expression" 3rd edition by Wayne Enstice and Melody Peters. Bring the text to class. Students may need to bring some personal items to draw as requested.

CLASS PROCEDURES

Drawing is both a skill and an art. The skill component of the class is taught in relationship to the art component of masterworks and problem-solving assignments. Lessons move from less difficult to more complex. A warm-up exercise is often demonstrated to help learn the skill or lesson of the week. It is to the student's advantage to do the warm-up exercise as it aids in the solving of the weekly assignment. Each week, the class will have a weekly assignment and review and receive a comment sheet back about their work. Work is due at the time of the critique. Students who miss the critique without a doctor's note will have a lower grade for the assignment. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique. Assignments must be complete to be graded. All work must be the student's original work and completed to pass this class. Due to the nature of this class, absences are discouraged and unexcused absences will effect one's grade by 2% per class. This is a studio class where assignments build in complexity of concept and technique. If you must miss class, a doctor's note is required. Attendance is taken in every class. Absences are considered excused or unexcused. **DOCTORS NOTE IS REQUIRED TO MISS A CRITIQUE WITHOUT PENALTY.** It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, textbook and notebooks. If a student arrives extremely late to class, it is marked as a half attendance. Missing critiques either is only an excused absence with doctors note or previously arranged with instructor. Students are to turn off cell phones in class.

LIFE HAPPENS

Students are allowed ONE late assignment without penalty. The assignment is due at the beginning of the next regularly scheduled class with the current class assignment. To use this option, the student must inform the instructor BEFORE the beginning of the class where the assignment is due. This does not apply to the final assignment or any work due at the final class.

EVALUATION PROCEDURES

Participation, critiques and daily assignments. Throughout the semester, you will be required to attend various art lectures and exhibitions which will be announced in class. An individual final critique is required instead of a final exam (All class work is to be saved for this critique.) There is a fieldtrip to NYC during the semester. An opinion paper is required.

METHOD AND CRITERIA FOR CLASS EVALUATION

1. Participants will be on time with needed materials and be prepared to work.
2. Participants will participate in all classroom lab activities and assignments.
3. Participants will be evaluated as to their solution to the assigned problem, aesthetic and creative concerns.
4. Participants will read assigned reading and participate in classroom discussion and critiques.
5. Participants will present all their work for an individual final critique. All work presented at this time must be finished and complete to be graded.
6. Missing assignments may result in class failure.

ULTIMATE GOALS

Drawing one constructs a foundation of problem solving skills that are the basis of visual art. It is the ultimate goal of this class to assist students in the development of a personal style. Personal style is encouraged within the context of the given assignments. Some assignments will be media-specific.

GRADING SYSTEM

Grade	Description
A, A-	100-90%-Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are completed. No unexcused absences from critiques.

- B+, B, B- 89-80%-Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
- C+, C, C- 79-70%-Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- D+, D, D- 69-60%-Indicates a major insufficiency in work of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- F 59% and below-Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.

ADDITIONAL RESOURCES

- Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.
- _____. 1986. *Drawing on the Artist Within*. New York, NY: Simon & Shuster.
- Fleming, William. 1995. *Arts and Ideas*, Harcourt Brace & Company, Orlando, FL
- Goldstein, Nathan 1999. *The Art of Responsive Drawing*, Upper Saddle River, NJ: Prentice Hall
- Ocvirk, Bone, Stinson, & Wigg. 1960. *Art Fundamentals, Theory and Practice*. Dubuque, IA: William C. Brown
- Rottger, Ernst 1963, (out of print) *Creative Drawing, Point and Line*. New York, NY: Van Nostrand Reinhold.