

AR 113 SECTION A – M W F 7:50 - 8:40 (1ST PERIOD) ROOM PPHAC 330
GLOBAL PERSPECTIVES IN ART HISTORY TO THE RENAISSANCE – FALL, 2006

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“Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them.” — Leo Tolstoy

Goals: This course is a chronological study of the visual arts, from the cave paintings at Lascaux, France to late Gothic painting (c.1400). This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the focus is on Western art, non-Western art will be introduced. The class will include slide presentations, class discussions, textbook readings, written assignments, quizzes, tests, and field trips. At course completion, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Meets LinC Requirement M6 / Liberal Education Guideline IIB

Text: Art Across Time Volume I: Prehistory to the Fourteenth Century by Adams (paperback) 3rd edition

Requirements:

- **Attendance and Lateness:** If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (at my office or at the beginning of the next class) to receive them. I will allow two unexcused absences (without a note from the Dean or Student Services). After two absences, each subsequent unexcused absence will drop your final grade on the numeric scale by two points. More than five unexcused absences will result in a grade of "F". Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. I understand that circumstances beyond your control may cause you to be late – please come to class late rather than missing class. However, chronic repeated lateness will not be tolerated.
- **Time Required Outside Class:** Students should plan to spend at least two hours each week outside class reading the text and preparing for class. Substantial additional time will be required to complete written assignments, visit off-campus sites, and prepare for quizzes and tests.
- **Tests:** There will be three tests, weighed equally. The format of these tests will be fill-in-the-blank — you will have to know relevant information about works of art on your study sheets. There will also be several short essays comparing and contrasting works of art. Tests are scored 0 to 100. I will have CDs with images of the artwork on the tests that I will distribute prior to the first test. These CDs will be lent to you; you must return them at the end of the semester, or there will be a \$5 charge.
- **Quizzes:** There will also be 6 quizzes – 4 will be fill-in-the-blank dealing with a particular time period, and two will be matching quizzes related to architecture terms. Quizzes are scored 0 to 20. Quiz grades will be averaged together and count as one test grade. The lowest quiz grade will be dropped.
- **Academic Honesty Policy:** Please reference the Moravian College policy in the Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a 0 for the exam or quiz. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. The Internet can provide valuable source material, but you must participate by visiting the museums and buildings yourself, in person, and offering your own viewpoint. If I believe you have simply extrapolated Internet information, I will assess your assignments accordingly.
- **Students with Learning Disabilities:** If you believe you need accommodations in this class, you are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
- **Field Trip:** A bus trip to New York City museums related to this course will be held later in the semester (tentatively Friday, November 3). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art, St. John the Divine, and the Cloisters. It is important that you attend this trip if possible; one of the written assignments is based on the field trip. Otherwise, you will have to visit the sites on your own or make arrangements with the instructor to visit alternative sites. There may be an alternative trip – you can accompany either trip, or both – more information will be announced closer to the trip.

- **Written Assignments:** There will be four brief written assignments — these are informal assignments, one to two pages in length, not requiring bibliography or footnotes. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. Grading criteria will be distributed prior to first assignment, and a more detailed description will be distributed prior to each assignment. Papers will be scored from 0 to 25. If you miss a class when paper is due, you may send the paper via email, or you may drop it at my office, prior to the class meeting. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 2 points if not received on due date and 2 additional points for each class meeting late thereafter).
- Classical Architecture: Find a local example of a building which incorporates Classical elements. Describe the elements included.
- Field Trip: During our trip, select two work of arts from the list provided (one from the Ancient World; one from Asian, Islamic, or the Medieval World). Analyze them in terms of style, craftsmanship, aesthetic appeal and place in history; compare them with each other and with other works of art we have studied. Why do these works of art appeal to you?
- Gothic Church Architecture: Find a local example of a building which incorporates Gothic elements. Describe the elements included.
- Movie Assignment: Analyze one of the movies on the study sheets in terms of its art and architecture. Was the artwork portrayed accurately, or not? How did it enhance the story? (This is not as easy as it sounds!) You may select another book or movie only if you check with me first. It must be historical — (“The Mummy” or “Gladiator” are fine — not simply a movie about someone visiting historic sites (no “European Vacation” or “Roman Holiday”). A list of suggested movies will be provided.

Evaluations:

- Each of the three tests will count as 20 per cent of your final grade. Tests are graded from 0-100.
- The average grade of the quizzes, (deleting the lowest score) will count as 20 per cent of your final grade. (All quizzes are graded 0-20. The total of the 5 best quiz grades counts toward your final grade.)
- The average of the brief written assignments will count as 20 per cent of your final grade. (Each paper is graded 0-25. The total of the written assignments counts toward your final grade.)
- Final grade is determined by your numeric average of 3 tests, quiz total, assignment total.

A 94 - 100
A - 93 - 90
B+ 89 - 87
B 86 - 84
B- 83 - 80

C+ 79 - 77
C 76 - 74
C- 73 - 70

D+ 69 - 67
D 66 - 64
D- 63 - 60
F below 60



Schedule and Lecture Topics: Read appropriate chapters in Adams text.

Mon	8-28	Introduction
Wed	8-30	Prehistoric
Fri	9-1	Prehistoric and WW 1: Rock Art
Mon	9-4	LABOR DAY – NO CLASS
Wed	9-6	Ancient Near Eastern
Fri	9-8	Ancient Near Eastern
Mon	9-11	Egyptian
Wed	9-13	Egyptian
Fri	9-15	Egyptian
Mon	9-18	<u>Quiz 1: Egypt; Aegean</u>
Wed	9-20	Aegean
Fri	9-22	Review
Mon	9-25	<u>TEST 1: Prehistoric through Aegean</u>
Wed	9-27	Greek
Fri	9-29	Greek
Mon	10-2	Greek
Wed	10-4	Greek
Fri	10-6	<u>Quiz 2: Greek; Etruscan</u>
Mon	10-9	FALL BREAK – NO CLASS
Wed	10-11	Roman
Fri	10-13	Roman
Mon	10-16	<u>Quiz 3: Classical Architecture; Classical Architecture Paper Due; Roman / Asian</u>
Wed	10-18	Asian
Fri	10-20	Asian
Mon	10-25	Asian
Wed	10-26	Review
Fri	10-27	<u>TEST 2: Greek, Etruscan, Roman, Asian</u>
Mon	10-30	Early Christian
Wed	11-1	New York Trip Review (tentative)
Fri	11-3	New York Trip (tentative date)
Mon	11-6	Early Christian/Byzantine
Wed	11-8	Byzantine
Fri	11-10	<u>Quiz 4: Early Christian/Byzantine; Islamic</u>
Mon	11-13	Islamic, begin Celtic/Viking
Wed	11-15	Celtic/Viking, Early Medieval
Fri	11-17	Romanesque
Mon	11-20	Romanesque
Wed	11-22	THANKSGIVING BREAK – NO CLASS
Fri	11-24	THANKSGIVING BREAK – NO CLASS
Mon	11-27	<u>Quiz 5: Islamic through Romanesque; Trip Paper Due; Gothic video and introduction</u>
Wed	11-29	<u>Movie Paper Due; Gothic</u>
Fri	12-1	Gothic
Mon	12-4	Gothic
Wed	12-6	<u>Gothic Architecture Paper Due; Quiz 6: Architecture through Gothic; Precursors</u>
Fri	12-8	Precursors
Mon	12-11	Review
TBA		Final Exam

