

**ART 105 - Fundamentals of Drawing and Painting**  
**Fall 2006 - Tuesday and Thursday 12:45 to 3:15 PM**

**Instructor, Doug Zucco**

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Office hours by appointment

The course **Fundamentals of Drawing and Painting** will serve to introduce students to the drawing, painting, and upper level studio offerings of the Department of Art. It will provide an introduction and foundation for more specialized art experiences that art majors will pursue in the completion of their artistic studies. The intended outcome of the artistic exposure acquired will give each student a greater awareness and understanding of the importance of the elements and principles of design and aesthetic principles and responses.

*Meets the M6 LinC Requirement*

**Goals:**

- A. To consider the elements of design and principles of order.
- B. To examine the relationship of nature and the human experience in art.
- C. Help students become aware of the use and development of art through the utilization of basic materials, techniques, and tools.
- D. To gain an understanding of the evolution of creative design.
- E. To foster an awareness of major traditions and contemporary movements related to drawing and painting.
- F. To enrich the students' individual appreciation and understanding of creative expression through individual involvement with media and ideas.
- G. To provide opportunities for the student to visually and verbally articulate the expressions that have been developed through the use of art.

**Requirements:**

- A. Read and complete all assignments in the text. Written tests may be periodically given.
- B. Actively participate in critiques and class discussions. An atmosphere of study must be maintained at all times. Distractions will not be tolerated.
- C. Systematically develop background and research materials. Submit all projects when they are due. Work submitted late will be evaluated lower.
- D. Submit all work for final review. Criteria for evaluation is: originality, craftsmanship, and overall aesthetic value.
- E. A bus trip to New York City's museums and galleries will be scheduled for later in the semester. More information will be distributed closer to the date of the trip. You will be billed through the college business office to your student account. No refunds are given for missing the bus. Students who do not intend to go may receive a refund if they notify the art office **PRIOR TO** the cut-off date for the trip.
- F. Students should familiarize themselves with the Moravian College Academic Honesty policy, as stated in the Student Handbook.
- G. Attend 6 hours of in class instruction and 6 additional hours of out of class assignments per week.

**Attendance Policy:**

Attendance is **MANDATORY**. Any student unable to attend a particular class must notify the Art Office before the class meets. (Telephone: 861-1680) Excessive absence will lower your grade. Excessive absence = ½ grade deduction.

**Safety:**

Students must become familiar with all safety procedures and safe-handling instructions for studio classes.

**Suggested Text:**

*Art Fundamentals, Theory and Practice*, 9<sup>th</sup> edition, by Ocvirk, Stinson, Wigg, Bone, and Cayton; McGraw Hill publishers.

This syllabus is subject to change.

Students with disabilities and in need of special accommodations should contact the Learning Center Office.

## **Major Problems and Projects for Exploration: (subject to change)**

Each project will be accompanied by a lesson plan and the assigned readings.

Each student is required to learn the definitions and concepts explained in the text over the course of the semester. **All projects must include a wealth of sketching and drawing during the planning stages.** Evidence of this work will be a significant part of the final evaluation.

### **1. Perspective Invention**

The principles of geometric/linear perspective are used to create spatial effects with shape and volume.

Date: *First week*

*Second week*

### **2. Symmetrical/Asymmetrical/Texture Composition**

Position and placement play an important role in achieving balance in a work of art. Using both actual and simulated surface textures, this problem explores possibilities in positive/negative spatial relationships while providing experience and practice in creating with different balances.

Date: *Third week*

### **3. Value**

The creation of tonal scales and objects using achromatic expression (white, black, and limitless shades of grey) will be achieved using different drawing materials.

Date: *Fourth week*

### **4. Collage (trompe l'oeil)**

Objects are arranged in an interesting way and provide the motivation for a pencil drawing to be performed with as much exactitude as possible.

Date: *Fifth week*

### **Mid-Term Review**

Date: *Sixth week*

### **5. Printmaking**

The process of printing provides opportunities to plan, draft, cut, and technically produce a printed image. Experiences will include non-objective and realistic images.

Date: *Seventh week*

*Eighth week*

### **6. Color Wheel and Complements**

Understanding of color is one of the foundations on which expressive painting is built. This project will explore the relationships that colors have on each other.

Date: *Ninth week*

**7. Hue, Value and Intensity**

The relative characteristics of color are hue, value and intensity. Studies will be executed to show the changing characteristics of carefully chosen color relationships.

Date: *Tenth week*

**8. Composing with Color and Space**

In this problem, the student will explore how surface textures and patterns are used to control spatial suggestions. Students will create a composition of forms to discover decorative relationships between shapes.

Date: *Eleventh week*

**9. A Study of the Great Masters**

This problem will help in the appreciation of the works of great masters as related to color, mark-making, composition, style and subjects.

Date: *Twelfth week*

*Thirteenth week*

**10. A Personal Masterpiece**

This will be an opportunity for a creative project in which many of the elements, principles and techniques learned may be expressed.

Date: *Fourteenth week*

*Fifteenth week*

**Final Review**