

Moravian College  
Spring 2006  
Spanish 241

### **Introduction to Literature of Spain and Latin America**

Prof. : Fernando Rivera-Díaz  
Of. Hours : Mon. 11:00 - 12:00pm.  
                  Thu. 11:00 - 01:00pm, and by appointment.  
                  Comenius 406  
Tel. : (610)861-1397  
E-mail : [frivera@moravian.edu](mailto:frivera@moravian.edu)

#### **Required books:**

Rodríguez, Rodney T. *Momentos cumbres de la literaturas hispánicas*. New Jersey: Pearson Prentice Hall, 2004.

And other sources from the library and the Internet.

#### **Course Description**

An introduction to Spanish peninsular and Latin American literary genres (narrative, poetry, theater and essay), movements and techniques, from the Middle Ages to the present. The historical events such as the Conquest of America, the Spanish Imperialism, American Colonization, the Independence from Spain and the Spanish civil war; and the struggle for modernity in the whole Hispanic world will be the context in which this literary production will be framed and studied.

Course will be taught in Spanish.

#### **Course procedures**

The class will be based in the lecture/presentations of the teacher and discussion sessions as well as the presentations and discussions of the students.

Students will follow a schedule of readings from the Textbook and web sites. Some of the topics will be supported by videos, audios, film and other media sources as reinforcement of the readings. The course calendar includes the dates for which such readings will be discussed in class. Students are expected to come prepared for the class discussion by reading the materials assigned as well as by doing additional research on material discussed. According to the college expectations on course load, for each contact hour (spent in the classroom with the professor), a student should spend 1.5 hours in out of class work. Spanish peninsular and Latin American Literature is a topic that has received very limited attention in the general program of studies of students in the United States. Given the understandably limited knowledge that a student who is

beginning his/her studies of Spanish peninsular and Latin American Literature, it is not possible to remedy all lacunae in the 50-minute period of class. Therefore, it will be expected that students make a special effort to fill as much of this void as possible with their own effort. First, the students must communicate their questions to the teacher in class, they should also visit the professor's office to discuss their more extensive questions, and they should do their own research to find answers to their questions.

### **Final paper**

Students will prepare a research paper (6 pages written in Spanish) on a literary movement or period, or a literary piece or author and its relations with the social-cultural context and/or a literary movement. The selection of each topic should be consulted with and approved by the professor by February 20<sup>th</sup>. This must be written in a short paragraph describing the topic. This paper should include bibliography of materials from books, literary journals as well as the internet. Reeves Library Homepage offers guides for bibliographic citations. The most commonly used in literature is the MLA Handbook. The paper is due on April 24<sup>th</sup>.

### **Oral presentations**

During the semester students will make two oral presentations on the readings from the Textbook assigned by professor. These presentations must be academic in nature and using the resources offered by the classroom (multimedia presentations). At the end of their presentation, the student will elicit the general discussion of the topic from the class by proposing a set of three questions regarding the topic he/she discussed.

All presentations will be accompanied by a two-page review on the topic of the presentation, correctly and properly written in Spanish. (Make also copies of the abstract for all students).

### **Academic Integrity**

Academic dishonesty, that is, cheating on exams, and plagiarism (using another person's words and passing them off as your own) is a serious offense and will be handled according to the Moravian Policy on Academic Honesty (please, see the Student Handbook). Make sure you cite all the sources you use for your work. It is your responsibility to avoid dishonest behavior.

### **Class Attendance**

Faithful attendance is expected, since continuous class discussion is indispensable for the understanding of the materials. The learning and understanding of the different course subjects are a cumulative process, and it is not easy to make up for several missed classes.

Every student will be allowed to miss up to three (3) classes without losing points off their final grade (however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it).

Every absence beyond three will result in a deduction of 5% off the final grade. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off). Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences.

No reminders will be given.

Three (3) late arrivals to class (10 minutes or more) will be the equivalent of one absence.

Please, be respectful to other students and the professor, late arrivals are disrupting.

### **Blackboard**

We will use *Blackboard* as a communication tool between the professor and the students, and the students among themselves. *Blackboard* will be a useful tool to share materials, questions, and answers, as well as project discussion.

### **Course Evaluation**

There will be two written exams, two oral presentations, a final paper, and a final exam. The exams will discuss general issues regarding the works discussed in class. See the course calendar for due dates.

### **Final Grade**

Class Participation	20%
Two Exams	30% (15% e)
Two Oral Presentations	15% (7% and 8%)
Final Paper	15%
Final Exam	20%

## Calendario SPAN 241

### Enero

- 
- Lun 16 : Introducción. *Las tres españas* (video)  
Mié 18 : **La Época Medieval:** Juan Goytisolo: “El legado Andalusi”  
([www.prenhall.com/momentos](http://www.prenhall.com/momentos)); *Cantar de Mío Cid* (13-19)  
Vie 20 : Juan Manuel: *El conde Lucanor* (32-38)
- 

- Lun 23 : Juan Ruiz: *El libro de buen amor* (45-54)  
Mié 25 : Presentaciones. **Encuentro entre dos culturas:** La conquista de América  
(video); Octavio Paz: “Conquista y colonia” ([www.prenhall.com/momentos](http://www.prenhall.com/momentos)).  
Vie 27 : Bartolomé de las Casas (60-66); Bernal Díaz del Castillo (67-70).
- 

- Lun. 30 : Álvaro Núñez Cabeza de Vaca (71-74); Inca Garcilaso de la Vega (79-85);  
*Cabeza de Vaca* (Película, fuera de clases).

### Febrero

- Mié 01 : Presentaciones. La poesía del renacimiento (94-96): Garcilaso de la Vega (101-103); Santa Teresa (111-114); San Juan de la Cruz (114-117).  
Vie 03 : **El siglo de Oro:** España en los siglos XVI y XVII (video); Miguel de Cervantes: *Don Quijote* (182-195).
- 

- Lun 06 : *Don Quijote* (195-206; 210-214)  
Mié 08 : *Don Quijote* (215-232)  
Vie 10 : **El Barroco:** Luis de Góngora (319-326); Francisco de Quevedo (327-336).
- 

- Lun 13 : Sor Juana Inés de la Cruz (352-357). Presentaciones.  
Mié 15 : **El romanticismo** (359-362); José de Espronceda (376-379); Gustavo Adolfo Bécquer (421-426).  
Vie 17 : José Hernández: *Martín Fierro* (409-412); Ricardo Palma (413-419).
- 

- Lun 20 : **Examen 1. Selection of topic for final paper due.**  
Mié 22 : Presentaciones. Dramatización: *Don Juan Tenorio*.  
Vie 24 : **El realismo y el naturalismo:** Benito Pérez Galdós (431-451).
- 

- Lun 27 : Benito Pérez Galdós (431-451); Horacio Quiroga (505-510).

### Marzo

- Mié 01 : **El Modernismo:** José Martí (522-529); José Asunción Silva (531-533)  
Vie 03 : Rubén Darío: “Palabras liminares a *Prosas Profanas*”  
([www.prenhall.com/momentos](http://www.prenhall.com/momentos)); (534-540; 543-547).
- 

### Spring Recess

- 
- Lun 13 : Gabriela Mistral (551-554); Alfonsina Storni (555-558).  
Mié 15 : **La generación del 98:** Miguel de Unamuno (564-583 y Comprensión 1-15).

Vie 17 : Miguel de Unamuno (584-593 y Comprensión 16-32); Antonio Machado (636-638; 643-644).

---

Lun 20 : **El Vanguardismo** (645-648): Vicente Huidobro (648-650); García Lorca (655; 663-666).

Mié 22 : César Vallejo (652-654 y otros poemas asignados).

Vier 24 : Pablo Neruda (730-741).

---

Lun 27 : Presentaciones. **La posguerra civil española:** La guerra civil española (video); Julián Marías “Formas de Violencia” ([www.prenhall.com/momentos](http://www.prenhall.com/momentos)).

Mié 29 : Lecturas por grupos: A) Camilo José de Cela (760-770); B) Ana María Matute (823-827); Rafael Sánchez Ferlosio (828-835); C) Juan Goytisolo (836-844).

Vie 31 : **El “Boom” de la narrativa Hispanoamericana** (846-847): Latinoamérica en el siglo XX (video).

---

## **Abril**

Lun 03 : **Examen 2**

Mié 05 : Jorge Luis Borges: “El Sur” (859-865).

Vie 07 : Jorge Luis Borges: “La muerte y la brújula” (848-858).

---

Lun 10 : Juan Rulfo (874-879); Gabriel García Márquez: “La viuda de Montiel” (943-947).

Mié 12 : Julio Cortázar: “La noche boca arriba” (884-891).

---

## **Easter Recess**

Mié 19 : Mario Vargas Llosa: *Los cachorros* (904-918 y Comprensión hasta Cap. 3).

Vie 21 : Mario Vargas Llosa: *Los cachorros* (918-927 y Comprensión hasta Cap. 6).

---

Lun 24 : Carlos Fuentes “Chac Mool” (893-902). **Final Paper due.**

Mié 26 : **La voz Femenina:** Lectura en grupo: A) Elena Poniatowska (965-970); B) Esther Tusquets (972-980); C) Isabel Allende (995-1003).

Vie 28 : Presentaciones