

Spanish 230:
Advanced Grammar and Composition
Moravian College
Spring 2006

Prof. Erica M. Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu I will generally respond to your emails within 24 hs on weekdays and within 48 hs on weekends.	Class times: M, W, F 9:10-10:00 a.m. Office Hours: Mon. 1:45-2:45, Wed. 11:30-12:30, Thurs. 11:30-12:30, and by appt.
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Purpose: This course is designed to give students the opportunity to improve their understanding of Spanish grammar in context and to develop their writing skills in Spanish. Using the textbook, the class will focus on major grammatical topics that tend to cause difficulties for non-native and heritage speakers. Students will also spend substantial amounts of time completing various types of short writing exercises, formal compositions, and short presentations to enable them to integrate the knowledge of grammar into their writing and speaking. Working collectively, students will learn how to be attentive readers of their own writing and that of their peers. In addition, students will read and comment on brief fiction and non-fiction texts in order to both contextualize the grammar and writing work and to provide students with models of writing in Spanish.

Required Textbook and Materials:

Manual de gramática. 3rd Edition. Authors: Eleanor Dozier and Zulma Iguina. Publisher: Thompson/Heinle.

Ejercicios de escritura: nivel medio. Author: Myriam Álvarez. Publisher: ANAYA.

Register online for Quia — you must register with the course code: NJTFAM494
Spanish/English dictionary.

Blackboard:

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself — so please do this soon! The registration code is comp. On Blackboard you will find a copy of the syllabus and my contact information. As the semester progresses, I will post homework assignments, details on compositions and presentations, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class.

REQUIREMENTS AND EVALUATION:

Attendance:

- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences**, for any reason, **will result in a lowering of the final grade by one point** for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.
- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

In-class participation: Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. **Active participation** involves collaborating in paired and group activities, volunteering answers, working on in-class writing, being prepared for short oral presentations, having read any assigned texts, doing on-line preparatory work, and speaking in class discussions. Simply being present, looking attentive and taking notes is **not** considered active participation. Participation should be in Spanish unless we are specifically engaged in a translation exercise.

Homework: Quia, online exercises, short pre-writing and writing exercises, in-class presentations, readings, responses, journal-type entries, vocabulary work. I recommend that you study the assigned reading, then complete the Quia homework with the book closed, have Quia check your answers, and then go back over in the book whatever sections gave you trouble. **LATE WORK WILL NOT BE ACCEPTED.**

Readings: Several short reading selections will be assigned during the semester. Students will respond to and comment on the readings both in discussions and in writing.

Compositions: Students will write four compositions during the semester. Students will write drafts, do peer reading, and revise the papers. Papers must be typed and double-spaced. I will not accept emailed papers unless we have made previous arrangements. **No late papers will be accepted.** Exceptions will be made only in extraordinary circumstances.

Noticiarios: Each student will present in class two *noticiarios* (1-2 pages) during the course of the semester. The presentation includes a summary of the news article read and the student's commentary on the issue. Details will be posted on Blackboard.

Exams: There will be two in-class exams that focus on grammatical knowledge. Make-up exams will be granted only in extraordinary circumstances; such arrangements may require additional documentation.

Portfolio:

Students will turn in a portfolio of writing on the last day of class. The portfolio will consist of **two** of your compositions that you have continued to revise over the course of the semester. They should represent what you feel is your best work. You must **include ALL previous drafts**, including ALL with comments by ANY reader (peers, tutors, professors, anyone). It's okay to ask for help revising, but no one should write or rewrite the paper for you. Helpful readers may point out errors or awkward passages, but may not explicitly rewrite entire sections. Students will also include a brief written reflexion essay. Details will be posted on Blackboard.

Evaluation:

Final grade:			
20%	Exams	15%	Homework
15%	Final Exam	10%	Class participation
15%	Portfolio	25%	Compositions, <i>Noticiarios</i>

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

“When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

Americans with Disabilities Act:

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate the case and give recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

Programa del curso
Español 230: Curso avanzado de gramática y composición
Primavera 2006

** The professor reserves the right to modify class topics and assignments**
 Any changes will be announced and posted on Blackboard.

Semana 1

1/16	Introducción al curso	1/18	Sentence structure, accentuation, resumen	1/20	<i>a</i> personal, adjectives, AL: to know
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Semana 2

1/23	Pronouns AL: to become Intro a la lectura	1/25	Lectura: Judith Ortiz Cofer (Puerto Rico & USA), "Ars Deli", Juan Rulfo (México), "Es que somos muy pobres"	1/27	activity (pron.) gustar-type verbs Noticiero
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Semana 3

1/30	<i>ser</i> and <i>estar</i> short description	2/1	<i>tener, haber, ser, estar</i>	2/3	<i>se</i> Noticiero
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Semana 4

2/6	Taller Composición 1, borrador (<i>descripción</i>) Intro. a las lecturas	2/8	Lecturas: Beatriz Sarlo (Argentina), "Shopping Abasto"; Pablo Neruda (Chile), "Oda al Peatón"	2/10	<i>por</i> and <i>para</i> Intro. a la lectura *Composición 1*
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Semana 5

2/13	Lectura: Gabriel Garcia Márquez (Colombia) "La siesta del martes" Noticiero	2/15	repaso	2/17	Examen I
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Semana 6

2/20	Preterit / Imperfect	2/22	Preterit / Imperfect AL: to ask Intro. a la lectura	2/24	Lectura: Martín Rivas (España), "La lengua de las mariposas" Noticiero
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Semana 7

2/27	time expressions, AL: adverbs of time transitions Noticiero	3/1	Taller Composición 2, borrador (narración)	3/3	sequence of tenses AL: to become *Composición 2*
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Spring Break

Semana 8

3/13	conditional, future AL: to take Intro. a la lectura	3/15	probability Isabel Allende (Chile), "Dos palabras"	3/17	subjunctive, overview Noticiero
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Semana 9

3/20	subjunctive in noun clauses	3/22	Repaso	3/24	Examen II
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Semana 10

3/27	textos breves Intro. a la lectura Noticiero	3/29	Lectura: José Alcántara Almánzar (República Dominicana), <i>La carne estremecida</i>	3/31	Reflexión / análisis Actividad en clase
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Semana 11

4/3	subjunctive in adjective clauses Noticiero	4/5	subjunctive in adverbial clauses AL: adverbs of doubt	4/7	Actividad
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Semana 12

4/10	Taller Composición 3, borrador (carta abierta)	4/12	Sequence of tenses *Composición 3*	4/14	NO CLASS; BREAK
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Semana 13

4/17	NO CLASS; BREAK	4/19	<i>si</i> clauses Intro. a la lectura	4/21	Lectura: Reinaldo Arenas (Cuba); Fidel Castro— (selecciones)
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Semana 14

4/24	Taller	4/26	Repaso	4/28	Conclusiones **Portafolio**
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