

**Spanish 155:
Reading and Culture
Moravian College
Spring 2006**

Prof. Erica M. Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu I will generally respond to your emails within 24 hs on weekdays and within 48 hs on weekends.	Class times: M, W, F 12:50-1:40 p.m. Office Hours: Mon. 1:45-2:45, Wed. 11:30-12:30, Thurs. 11:30-12:30, and by appt.
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Purpose: This course is designed to help students improve their Spanish language skills as well as their critical thinking and writing skills, and deepen their knowledge of the many Hispanic cultures. To this end, students will study, discuss, write about, and give presentations on a wide variety of cultural materials, but especially written texts, in Spanish. Class will be conducted in Spanish in order to encourage effective communication in Spanish.

Required Books:

Perspectivas. Sép. Edición. Kiddle, Mary Ellen; Brenda Wegmann, and Sandra Schreffler. Thompson Heinle, 2002.

A good Spanish/English dictionary.

Blackboard:

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself — so please do this soon! The course entry code is lectura. On Blackboard you will find a copy of the syllabus and my contact information. As the semester progresses, I will post homework assignments, details on compositions and presentations, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class. It is expected that you will come to class prepared.

REQUIREMENTS AND EVALUATION:

Attendance:

- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences**, for any reason, **will result in a lowering of the final grade by one point** for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.
- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

In-class participation: Students are expected to arrive prepared to participate in all class activities by having read the assigned texts having completed all assigned homework. **Active participation** involves collaborating in paired and group activities, volunteering answers, working on in-class writing, being prepared for short oral presentations, having read any assigned texts, and speaking in class discussions. Simply being present, looking attentive, and taking notes is **not** considered active participation. Likewise, talking a lot while being clearly unprepared and without understanding the material is also not considered active participation.

Homework: Readings, short writing assignments, short in-class presentations on assigned topics, written responses. If you do not understand a reading after the first try, try again. **LATE WORK WILL NOT BE ACCEPTED.** If you are absent, it is your responsibility to check Blackboard and be prepared for the next class. Homework is still due by class time even if you are not present in class.

Films: Two films will be screened on the dates indicated on the course calendar, and students will complete specific assignments as homework. The screenings will be followed by an in-class discussion and the students will write a short review of the film.

Compositions: Students will write two compositions (2 pages each) during the semester. Papers must be typed and double-spaced. Students complete a first draft and then turn in a revised copy after receiving comments on content and grammar. I will mark grammatical errors, but not correct them. Both the final draft and all previous commented drafts must be handed in together on the date indicated. **No late papers will be accepted.** I will not accept emailed papers unless we have made previous arrangements. Papers are due by class time even if you are absent; exceptions will be made only in extraordinary circumstances.

Presentations: Students will research, prepare, and give a presentation (approx. 10 min.) in Spanish during class on the assigned date. The presentations will represent the culmination of the student's research in Spanish language sources on a particular topic of interest to the student and approved by the professor. The student will use PowerPoint software or another approved method for adding structure and visual interest to the presentation.

Exams: There will be two in-class exams and a final exam. Make-up exams will be granted only in extraordinary circumstances; such arrangements may require additional documentation.

Evaluation:

Final grade:			
24%	Semester Exams (12% each)	20%	Homework and Class Participation
20%	Final Exam	10%	Presentation
20%	Compositions (10% each)	6%	Film reviews (3% each)

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

“When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic

expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

***Unless otherwise stated, homework is not a collective endeavor. If you turn in something as “your homework”, it should be the product of your work. While it may at times be beneficial to study with other students from the class, it is not acceptable to do an assignment “together” and then print or email two copies of it as the homework of two different students. That is plagiarism.

Americans with Disabilities Act:

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate the case and give recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

Programa del curso

Spanish 155: Reading and Culture

** The professor reserves the right to modify class topics and assignments**
Any changes will be announced and posted on Blackboard.

Week 1

1/16	Introducción al curso	1/18	Cap. 1 , Selección 1	1/20	Selección 3
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Week 2

1/23	Taller de gramática 1: <i>ser vs. estar</i>	1/25	Selección 6	1/27	Selección 7
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Week 3

1/30	Cap. 2 , Selección 1	2/1	Selección 3a	2/3	Selección 3b
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Week 4

2/6	Película Composición 1, 1st draft	2/8	Película	2/10	Debate de la película; Reseña
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Week 5

2/13	Taller de gramática 2: Diccionario, <i>por vs. para</i>	2/15	Selección 5	2/17	Examen I
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Week 6

2/20	Cap. 3 , Selección 1 Composición 1, final	2/22	Selección 5	2/24	Selección 6
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Week 7

2/27	Taller de gramática 3: <i>pretérito vs. imperfecto</i>	3/1	Cap. 4 , Selección 3	3/3	Presentaciones
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Spring Break

Week 8

3/13	Selección 2	3/15	Taller de gramática 4: <i>subjuntivo vs. indicativo</i> Composición 2, 1st draft	3/17	Cap. 5 , Selección 2
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Week 9

3/20	Película: <u>El mariachi</u> de Robert Rodríguez	3/22	Película	3/24	Debate de película; reseña
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Week 10

3/27	"Cine Prado" de Elena Poniatowska	3/29	Selección 5.4-5.5	3/31	Taller de gramática 5: <i>Pronombres</i>
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Week 11

4/3	Presentaciones	4/5	Selección 6	4/7	Examen II
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Week 12

4/10	Selección 7	4/12	Cap. 6 , Selección 1	4/14	NO CLASS; BREAK
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	Composición 2, final				
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Week 13

4/17	NO CLASS; BREAK	4/19	Selección 3	4/21	Presentaciones
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Week 14

4/24	Selección 4	4/26	Selección 5	4/28	Conclusiones
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