

Moravian College
Spring 2006

Syllabus Spanish 105

Prof. : Fernando Rivera-Díaz
Of. Hours : Mon. 11:00-12:00pm.
 Thu. 11:00-1:00pm, and by appointment.
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Materials: Textbook *!Arriba! Comunicación y cultura*, Fourth Edition.
A pocket Spanish-English Dictionary

Objectives: The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. Students will develop skills in reading, writing, listening and speaking in Spanish. They should be able to handle simple real life situations and simple communicative tasks; ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts; and are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

Requirements:

- **Class preparation and participation:** Active class participation is essential to be successful in this course. Students are expected to come to class having prepared the assignments and all relevant material from Textbook and Blackboard shown on the calendar. Laboratory Manual Work and Workbook (Blackboard) should be done in correspondence with the class subject. Preparation includes writing any activities that lend themselves to writing. Writing assignments from Text book should be done in a separate paper (or notebook). In class, students must participate actively sharing their answers, speaking in group activities and class discussions. The different kinds of assignments are to be handled as follows:

- **!Así lo decimos!.** Study the vocabulary, do the activities in the text and Blackboard and do whatever else you have to do to learn the vocabulary.
- **!Así lo hacemos! Estructuras.** Write grammar activities in a separate paper or notebook.
- **Comparaciones.** Read the material, search the web resources, and then express your opinion on the subject.
- **Observaciones: Toño Villamil y otras mentiras.** Read the text, watch the video, and be sure you understand them. Then answer the questions.
- **Nuestro mundo.** Read the material, watch the video, and understand it, then answer the questions.

Since learning a language is a skill, it must be practiced as often as possible. The professor will assign a weekly grade for the level of preparation and participation of each student. Missing class lowers the participation grade for that week.

- **Composition:** Each student will write 1 composition (27 to 30 lines, double spaced) in two steps. After the first draft is done and reviewed by the professor, the composition will be corrected in class (*Taller de composición*), then a final draft will be handed in. Both drafts must be handed in on the date indicated on the calendar (late compositions will not be accepted after 4:00pm of the date indicated). The grade of the composition will be based on the content and grammar.

- **Class attendance:** Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

* Every student will be allowed to miss up to four (4) classes without losing points off their final grade (however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it).

* Every absence beyond four will result in a deduction of 5% off the final grade. It is the responsibility of the student to reserve his/her 4 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

* In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).

* Three (3) late arrivals to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

- **Exams and quizzes:** there will be a total of 5 exams, 4 at the end of each chapter (except chapter 10), and one final exam. There will also be 2 quizzes, one after the review (*Repaso*) of the first five chapters, and the other on chapter 10. Unauthorized absence from an exam or quiz will result in a grade of zero for that exam or quiz.

- **PowerPoint Presentation:** Each student will do a presentation using PowerPoint software to organize the contents. More details will be provided at the PowerPoint presentation demo.

- **Oral interview:** At the end of the semester you will have an oral interview with the instructor during which you will be able to show that you have mastered the material during the semester.

Final Grade:

Class participation	15 %	Quizzes	(2)	08 %	(4% each)
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Composition	07 %	Exams	(4)	32 % (8% each)
PP Presentation	08 %	Oral interview		10 %
Final Exam	20 %			

Calendario SPAN 105

Enero

Lun. 16	Introducción. Repaso: pronouns, adjectives, <i>ser</i> (22-30)
Mié. 18	Repaso: interrog. words (52-53); present tense (60-68, 120-24)
Jue. 19	Repaso: poss. adj. (85-89); <i>ser y estar</i> (99-105). <i>Toño Villamil 1</i> (31)
Vie. 20	Repaso: Direct obj. pronoun (125-28); Indirect obj. pron., <i>gustar</i> (159-64)
Lun. 23	Ejercicios. <i>Toño Villamil 2</i> (69)
Mié. 25	QUIZ 1. <i>Toño Villamil 3</i> (107)
Jue. 26	Cap. 6: <i>¡Buen provecho!</i> Vocab. 1 (188-92)
Vie. 27	Cap. 6: Superlativos (193-97) <i>Toño Villamil 4</i> (143)
Lun. 30	Cap 6: Double object pronouns (197-201). <i>Toño Villamil 5</i> (179)

Febrero

Mié. 01	Cap. 6: Vocab. 2 (202-5)
Jue. 02	Cap. 6: Preterit of regular verbs (206-9). <i>Toño Villamil 6</i> (213)
Vie. 03	Cap. 6: Preterit of irregular verbs 1 (210-12)
Lun. 06	Nuestro mundo: <i>Chile</i> (214-19). Repaso
Mié. 08	EXAMEN 1
Jue. 09	Cap. 7: <i>¡A divertirnos!</i> Vocab. 1 (222-28). PowerPoint Presentation (demo)
Vie. 10	Cap. 7: Preterit of irreg. verbs 2 (229-30)

Lun. 13:	Cap. 7: Indefinite, negative expressions (231-34)
Miércoles 15	Cap. 7: Vocab. 2 (236-40)
Jue. 16	Cap. 7: Preterit of irreg. Verbs 3 (241-45). <i>Toño Villamil 7</i> (249)
Vie. 17	Cap. 7: Impersonal and passive <i>Se</i> (246-48)
Lun. 20	Nuestro mundo: <i>El caribe hispano</i> (250-57). Repaso
Miércoles 22	EXAMEN 2
Jue. 23	PowerPoint Presentations
Vie. 24	Cap. 8: <i>¿En qué puedo servirle?</i> Vocab. 1 (258-64)
Lun. 27	Cap. 8: The Imperfect (265-68)
Marzo	
Miércoles 01	PowerPoint Presentations
Jue. 02	Cap. 8: Ordinal numbers (269-70)
Vie. 03	Cap. 8: Vocab. 2 (272-75)
Spring Recess	
Lun. 13	Cap. 8: Preterit vs. Imperfect (275-80)
Miércoles 15	PowerPoint Presentations
Jue. 16	Cap. 8: Preterit vs. Imperfect (ejercicios)
Vie. 17	Cap. 8: Preterit vs. Imperfect (ejercicios). <i>Toño Villamil 8</i> (281)
Lun. 20	Nuestro mundo: <i>Perú, Ecuador</i> (282-88)
Miércoles 22	EXAMEN 3
Jue. 23	Cap. 9: <i>¡Vamos de viaje!</i> Vocab. 1 (290-96)
Vie. 24	PowerPoint Presentations

Lun. 27 Cap. 9: *por, para* (297-301)

Mié. 29 Cap. 9: *por, para* (ejercicios)

Jue. 30 Cap. 9: Adverbs –*mente* (301-3). *Toño Villamil 9* (319)

Vie. 31 Cap. 9: Vocab. 2 (305-10). *Composición (1st. draft due)*

Abril

Lun. 03 Cap. 9: Subjunctive Introduction (310-14)

Mié. 05 Cap. 9: Subjunctive, volition (315-318)

Jue. 06 Nuestro mundo: *Venezuela, Colombia* (320-26)

Vie. 07 Cap. 9: Subjunctive (ejercicios)

Lun. 10 **EXAMEN 4**

Mié. 12 Cap. 10: *¡Tu salud es lo primero!* Vocab. 1 (328-34); *Nosotros* command (335-37)

Jue. 13 Cap. 10: Indirect commands (338-39). **Taller de composición**

Easter Recess

Mié. 19 Cap. 10: Vocab. 2 (341-44). *Composición (final draft due)*

Jue. 20 Cap. 10: Subjunctive, feelings, emotions (345-47). *Toño Villamil 10* (351)

Vie. 21 **QUIZ 2.** Cap. 10: Subjunctive, doubt, denial (348-50)

Lun. 24 Nuestro mundo: *Bolivia, Paraguay* (352-58). Repaso

Mié. 26 Repaso

Jue. 27 *Entrevista oral*

Vie. 28 *Entrevista oral*
