

**PE 237, Creative Movement for the Elementary School Child
Spring 2006**

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Class attendance is mandatory. Class will meet 12:30-2:10 pm March 17, 24, 31, and April 7, and 28 in Johnston Hall classroom: There will be a field trip on April 21. Students should come dressed for activity. The required book for the class is Mary Joyce's *First Steps in Teaching Creative Dance to Children*. Your grade will be based on attendance, class participation, and a reaction paper. *If you miss a class due to illness, you must present a doctor's excuse and do make-up work.

Course objective: PE 237 is a pass/fail course with the objective of having elementary education majors understand the importance of movement education for the development of learning skills and the whole child. Course is designed to help guide future teachers through a creative movement class and give them the information needed to integrate movement into academic subjects to increase learning in arts integration with other subject areas.

**March 17: Overview and discussion on arts integrated learning/video on subject; discussion of pages 1-45 and movement lesson plans; Laban's Theory of Movement
*Assignment: Read pps. 46-76 and pps. 185-211; read your specific movement lesson plan and give 2-3 minute oral report, and read hand-out information**

**March 24: Discussion of assigned reading and presentation of movement lesson plans; Laban's Theory of Movement, MI, and brain research; video
*Assignment: Read hand-out materials**

***April 21: Field Trip to Thomas Jefferson Elementary, Maple and North Streets, 12:30-2:30 pm, for their annual Arts Day. You will write a 2-page minimum reaction paper on your experience so bring notebook/camera with you
*Assignment: Reaction papers due April 28th**

**March 31: Discussion on assigned reading, and the arts standards; Laban's movement analysis and effort actions; movement lesson plans
*Assignment: read pps. 150-184 and hand-out information**

**April 7: Discussion on assigned reading and movement lesson plans; Laban's space and shape and relationship theories; video
*Assignment: Read hand-out information**

**April 28: We will create and demonstrate lesson plans that integrate movement into academic subjects
Reaction Papers due**

