

Music 283: Classical and Romantic Music Spring 2006

Dr. Hilde Binford

Mondays and Wednesdays, 2:20-3:30 (Room 207)

Office Hours (Brethren's House, Room 302):

Mondays, Wednesdays 8:20-8:50; Mondays, Wednesdays 12:45-2:15

By appointment on Thursday or Friday

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- I. **Course Description:** This is a survey course of Western music from 1750 through the nineteenth century. Vocal and instrumental music of the Classical and Romantic periods are examined in their respective social, political and aesthetic contexts. Attendance at lectures will be vital, as each lecture will present material complementing the textbooks and include discussion of musical examples and video excerpts. There will be required videos, CDs and readings associated with each lecture.
- II. **Goals of Course:** Students will be able to identify the stylistic characteristics for Western music from the Classical and Romantic periods. For each period, they will learn to identify the characteristics of specific composers by ear. They will be able to apply standard musical terminology and analytical methods in order to provide written analyses of specific compositions. Students will also learn appropriate performance practices and perform prepared pieces in a class environment. They will write program notes and concert reviews. Each student will also learn strategies for research and complete an academic research paper.
- III. **Instructional Materials:**

Burkholder, J. Peter, Donald Jay Grout and Claude Palisca. *A History of Western Music*, 7th ed. New York: E.W. Norton & Co., 2005.

Burkholder, J. Peter and Claude Palisca, eds. *Norton Anthology of Western Music*, 5th ed., Vol 2. New York: Norton, 2005. Accompanying CDs can be purchased and are available on reserve.
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in by 4 p.m. on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero." Assignments which receive a grade of C+ or lower may be rewritten for a higher grade; students must submit the original paper along with the rewritten one. Rewrites will be accepted at any time up to and including the start of the final exam for this course.

VI. **Essay, Concert Reviews, Concert Notes, Performances, Homework and Exams:**

Midterm/Final: The midterm and final exam (30% each for a total of 60%) will include short essays and listening identification/analysis.

Research Paper: An essay (14%, 10-12 pages) on any topic related to the course will be turned in by April 21st. Students will need to submit the paper topic and bibliography for approval by March 24th. Students must seek advice at the Writing Center before turning in a draft, which is required by April 7th. There will be a 25-point penalty against the final paper grade if a draft is not submitted by April 7th. No subject may be selected by more than one student (first come, first serve on topics). All work submitted, including drafts, must be printed on computer. Standard fonts and margins are required. Papers must be free from errors of grammar and spelling.

Pre-Concert Lecture: (8%) In groups of four, students will choose a concert from the concert calendar and prepare a "pre-concert lecture." The lecture will be presented to residents of Moravian Village, followed by dinner and the concert. Students will eat dinner with the residents at the Village cafeteria free of charge. Each group will need to select a concert and then meet with Dr. Binford twice before the lecture. At the first meeting, students will present an outline of their talk; the second meeting will be a "run-through." All students are expected to participate in the lecture format, each presenting part of the program. The pre-concert lecture should present audio clips of interesting musical moments for the audience to focus on and provide background information.

Performance/Program Notes: (4%, 1 page each) Each student will be expected to perform two pieces during the semester. Students will submit program notes to accompany the performance. These will be peer reviewed before the performance.

Homework (14%): There will be a minimum of ten homework assignments which will include writing précis of articles, analysis of original documents, analysis of musical examples, transcriptions/editions, etc.

VII. **Library Literacy.** Students are expected to have some knowledge of research methods prior to this course. These competencies include the ability to:

- Define a research need
 - Formulate a research topic
 - Determine an information need
- Plan and execute a search for information
 - Identify key terms and concepts
 - Identify the most appropriate sources of information
 - Use Boolean operators and truncation where appropriate
 - Make use of controlled vocabulary lists (subject headings)
 - Impose limiters (e.g., scholarly vs. popular, date, language)
 - Modify the search based on search results
- Know how and where to find the sources discovered in the search process
 - Determine which sources the library owns or provides access to and retrieve them
 - Request material not owned by the library on Interlibrary Loan
 - Locate material faculty may have put on reserve in the library
- Understand the obligation to credit sources and be able to do so in an appropriate citation style
- Understand the way that knowledge is generated

- Know the difference between a primary and secondary source and how to effectively search for each one
 - Recognize the differences between scholarly and popular sources
 - Know the difference between fee-based Web material and the free Web
 - Judge the relevance of a source to a research topic
 - Know the basics of Web searching and evaluation
 - Know the difference between a search engine and a directory
 - Be familiar with one high quality search engine
 - Be able to do simple Web searches
 - Know how to broaden and narrow a Web search
 - Recognize the differences among the major domains (.com, .edu, .org, .gov)
- VIII. Students can expect to work a minimum of four to six hours per week outside of class preparing for this class.
- IX. Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
- X. **Please note that the syllabus and calendar of class assignments are subject to change.**
- XI. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Important Dates to Remember

Jan 26	Lecture at 11:30 – Paul Schleuse
Feb 20	Reeves Library – creating bibliography
March 1	Mid-term
March 6,8	SPRING BREAK
March 20	Reeves Library (advanced competencies)
March 24	Topic and bibliography due by email
April 6	Lecture at 11:30 – John Riley
April 7 (Fri)	Draft of paper due
April 12	Individual conferences for paper
April 17	No class (Easter break)
April 21 (Fri)	Research paper and concert reviews due
Apr 24	Review for Final Exam
April 26	Performances (Romantic) with period refreshments, class evaluation
TBA	Final Exam