

PIANO TECHNIQUES

MUS. 136.1a 136.1b

Spring Semester, 2006
M/W 10:20-11:10
Lab 222

Instructor: Barbara T. Thompson
Studio/Office: Music Dept.113
email: bttpiano@aol.com

OBJECTIVES:

Upon completion of MUS. 136.1 students will be able to demonstrate the basic skills required for minimum keyboard competency as outlined in the Music Department's 2004-2005 Handbook.

- 1) Perform two pieces at the student's level selected from two contrasting periods (Baroque, Classical, Romantic, Contemporary) and be able to illustrate the use of dynamic variation, staccato, legato.
- 2) Play major scales one octave ascending and descending up to and including three sharps and flats.
- 3) Play I-IV-I-V7-I chord progressions in all major keys hands together.

NOTE:

The above objectives outline the minimum required of a beginning piano student upon completion of Mus.136.1-a/b. These skills satisfy the present Sophomore Piano Proficiency Requirement as outlined in the Handbook. However, students taking this course will be assessed individually on their level of advancement at the beginning of the course and will be assigned and quizzed upon materials appropriate to their own level of advancement. The areas covered include scales and exercises, chorales or hymns, duets, solo literature, sight reading and keyboard harmony.

REQUIRED TEXTBOOK:

Lindeman, Carol. *Piano Lab, 5th Edition* (2004).
Belmont, CA.: Thomson/Schirmer.

COURSE REQUIREMENTS:

Regular class attendance, participation and daily practice (4 hours/week minimum). A medical or other legitimate excuse is needed for missed classes.

GRADING:

Preparation	60%
Quizzes (4)	40%
Quiz Dates: 2/1, 3/1, 3/29, 4/26.	

SCHEDULE: Because the nature of this course involves the development of skills, flexibility of course outline is necessary.

