

MUSIC 132.1
Beginning Woodwind Techniques
Spring Semester 2006 Syllabus

Instructor: Neil Wetzel room 317 (Office hours posted by office door)
phone (610) 861-1621
Emails: nwetzel@moravian.edu (school)
nwetzel@verizon.net (home)

Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at beginner level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
 - Present concepts for beginners
 - Demonstrate practical teaching techniques
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

Textbooks: Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Pub.

Worksheets: To be provided by the instructor.

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

Clarinet Quiz	5%
Written Clarinet Final	15%
Playing Clarinet Final	15%
Written Flute Final	10%
Playing Flute Final	10%
Simulated Teaching	5%
Attendance/Participation	15%
Homework assignments	25%

Which will include:

- 1) Practicing (students should expect to practice 30 minutes daily)
- 2) Class readings.
- 3) Instrumental methods book compare/contrast paper (2-4 pages & bibliography).
- 4) Paper (1-2 pages) and presentation (10 minutes maximum) on history of a woodwind instrument.

Attendance: Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook on pages 54-59.

Course Content:

Jan. 16,	Introduction	Introduction to Woodwind Tech. Syllabus; grading; texts; homework and practicing. Check out instruments.
Jan. 18	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
Jan. 23	Clarinet 2	Alternate Chalumeau fingerings: B, E, F.
Jan. 25	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
Jan. 30	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes.
Feb. 1	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
Feb. 6	Clarinet 6	Mid-term clarinet quiz; clarion register.
Feb. 8	Clarinet 7	Crossing the break; review quiz.
Feb. 13	Clarinet 8	Problems and helps for crossing the break.
Feb. 15	Clarinet 9	History of clarinet-student presentation; review of study materials and solos; instrument selection.
Feb. 20	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
Feb. 22	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care. Instrumental Methods paper due.
Feb. 27	Sax 2	History of the sax- stud. pres.; study materials; instrument selection.
March 1	Oboe 2	Hist of the oboe- stud pres; study materials and repertoire; inst. selection; reed sources.
SPRING BREAK		
March 13	Sax 3	Jazz pedagogy. Review for exams. History of the Bassoon- stud. pres.
March 15	Bassoon	Lecture by Milton Focht, bassoon instructor, Moravian College.
March 20	WRITTEN FINAL - Clarinet, Oboe, and Saxophone. You may arrive as early as 7:40 a.m. * * * HELD IN ROOM 202 * * *	
March 22	PLAYING FINAL ON CLARINET (Individual appointments)	
March 27	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
March 29	Flute 2	Long tones; flute family; transposition and ranges; break and overtones; tonguing.
April 3	Flute 3	Upper range; high note fingerings; tuning and intonation problems.
April 5	Flute 4	Double and triple tonguing; chromatic fingerings; thumb Bb.
April 10	Flute 5	Vibrato; instrument selection and brands.
April 12	Flute 6	History of the flute- stud. pres.; review of method books and repertoire.
April 17	Flute 7	Doubling; basic woodwind repairs; review for exams.
April 19	WRITTEN AND PLAYING FLUTE FINALS (take home exam questions due)	

April 24, 26

Simulated teaching.