

**Syllabus for Voice Class with
Trisha Budlong
Spring 2006**

Studio # 322 – Tuesday 10:20-11:10 AM
Home phone (with machine): 610-395-3975
Email: myosoprano@earthlink.net
Music Office (Rose Panik): 610-861-1650

Objectives: This class is designed to give each participant the chance to enhance their vocal skills. While it is a group class, each student will be assigned literature appropriate to their own level of experience. We will also focus on creating a fluent ability to read music, so that in the future you can prepare literature on your own. If you already read music, that will be one less skill you need to focus on, but there will plenty of other challenges for you.

Attendance: Your attendance is expected at each session. Each absence will result in 3 points being deducted from your final grade, unless it is a documented illness or emergency. If you have a cold or a sore throat, still plan on coming to class – you can participate without singing. If I cancel a class for any reason, I will offer a make-up class. If the college cancels classes for any reason, we will not have that class, and will be sure to cover the material missed in subsequent meetings.

Materials: These will be determined on an individual basis, as is appropriate for each student in the class. Additionally, bring either a small staff paper notebook, or blank sheets of staff paper. A regular notebook will also be necessary.

Practice: You will each need to practice, daily, to improve your skills and meet the requirements of the course. We will discuss methods and time frames at the first class.

Grading: Your grade will be based on two written tests – assessing your musicianship skills – note reading, tempo markings, dynamic markings, and articulation markings. There will also be two assessments of your vocal improvement. These will be based off of a benchmark recorded early in the semester – so that each of you will have different goals to meet depending on your experience entering the class.

Honesty policy: I am obliged to mention, that you are held to the same, strict, college standards in voice class with regard to the honesty and integrity of your work as in any other course at Moravian College. If you are unfamiliar with this policy, please review that section of your Student Handbook.