

## SHORT COURSE IN THEORY

MUS 101  
Spring, 2006  
TR 12:50-2:00pm

Dr. Debra Torok  
Hours by Appointment  
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### Goal

Through MU101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

### Textbook

Foundations of Music and Musicianship 2<sup>nd</sup> Edition (New York: Schirmer Books, 2002) by David Damschroder

### Requirements

Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

### Grading

Class Participation	40%
Assignments	15%
Quizzes	35%
Final Exam	10%

### Schedule

<i>Week 1</i>	Introduction, Chapter 1	<i>Week 9</i>	Review
<i>Week 2</i>	Chapter 2	<i>Week 10</i>	Chapter 9
<i>Week 3</i>	Chapter 3	<i>Week 11</i>	Chapter 10
<i>Week 4</i>	Chapter 4	<i>Week 12</i>	Chapter 11
<i>Week 5</i>	Chapter 5, 6	<i>Week 13</i>	Chapter 11
<i>Week 6</i>	Review	<i>Week 14</i>	Review
<i>Week 7</i>	Chapter 7	<i>Week 15</i>	Evaluations
<i>Week 8</i>	Chapter 8	<i>Final Examination</i>	<i>TBA</i>