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SYLLABUS

I. <u>Texts</u>

Norma Goldman & Jacob E. Nyenhuis. *Latin Via Ovid: A First Course* (Second Edition). Detroit: Wayne State University Press, 1992.

Norman Goldman & Jacob E. Nyenhuis. *Practice! Practice! A Latin Via Ovid Workbook* (Revised Edition). Detroit: Wayne State University Press, 1995.

Mary W. Blundell and Ann Cumming, *Auricula Meretricula* (Revised Edition), Newburyport, MA: Focus Classical Library, 1993.

On reserve in Reeves Library: N. Goldman and L. Szymanski, *English Grammar for Students of Latin*. Ann Arbor: The Ollivia and Hill Press, 1983.

Also on reserve: Audiotapes prepared by N. Goldman and others, providing drills for all chapters for *Latin Via Ovid*.

II. Course Goals

Students successfully completing Latin 100 and 105 will be familiar with basic Latin vocabulary, grammar, and syntax. They will be acquainted with some important aspects of Roman civilization and be able to read simple Latin at sight.

III. Course Grade

Four (4) hourly examinations	50%
Final examination	20%
Quizzes	15%
(Quizzes will be brief and announced. Your	
lowest two quiz grades will be dropped.)	
Class participation and homework	15%

IV. Attendance and Assignment Policies

- Consistent attendance, completion of assignments on time, and participation in class are essential to progress in Latin 105, as in any language course. For this reason, class participation and homework count for 15% of the course grade. Remember that when you are absent from class you can't participate!
- After 4 cuts, a student's name will be referred to the Office of Student Services, and the student will be asked to explain the reasons for excessive absences.
- Overdue written assignments and missed quizzes will be assigned a grade of zero except in special circumstances.
- Make-up tests will be given only upon receipt of a letter from a doctor or otherwise under exceptional circumstances.

- The Moravian College Policy on Academic Honesty governs all aspects of participation in Latin 105. Study with others is strongly encouraged, but plagiarism is likely to result in an F for the course.
- The instructor hereby urges you to seek him out before class, after class, and during office hours for any help that he can give. You are his reason for teaching. Carpe diem!

V. Assignments (Latin 105 – Spring 2006) ('AM' refers to scenes in *Auricula Meretricula*; 'Ch' refers to chapters in *Latin Via Ovid*)

T	1/17	Introduction	T	3/7	`
W	1/17	AM 1	W	3/8	SPRING
Th	1/19	AM 2	Th	3/9	BREAK
F	1/10	AM 3	F	3/10	DKLAK
1	1/20	ANY S	1	3/10)
T	1/24	AM 4	T	3/14	Ch 25
W	1/25	AM 5	W	3/15	Ch 25
Th	1/26	AM 6	Th	3/16	Genesis
F	1/27	AM 7	F	3/17	Genesis
T	1/31	Ch 21	T	3/21	Ch 26
W	2/1	Ch 21	W	3/22	Ch 26
Th	2/2	AM 8	Th	3/23	Genesis
F	2/3	AM 9	F	3/24	Genesis
T	2/7	AM 10	T	3/28	TEST III
W	2/8	Ch 22	W	3/29	Ch 27
Th	2/9	Ch 22	Th	3/30	Ch 27
F	2/10	Ch 22	F	3/31	Genesis
T	2/14	TEST I	T	4/4	Genesis
W	2/15	Phaethon	W	4/5	Ch 28
Th	2/16	Ch 23	Th	4/6	Ch 28
F	2/17	Ch 23	F	4/7	Ch 29
T	2/21	Phaethon	T	4/11	Ch 29
W	2/22	Phaethon	W	4/12	Minotaurus
Th	2/23	Ch 24	Th	4/13	Minotaurus
F	2/24	Ch 24	F	4/14	EASTER BREAK
TD.	2/20	THE COT II	TD.	4/10	TECT III
T	2/28	TEST II	T	4/18	TEST IV
W	3/1	Phaethon	W	4/19	Minotaurus
Th	3/2	Phaethon	Th	4/20	Ch 30
F	3/3	Phaethon	F	4/21	Ch 30
			т	1/25	Cl. 21
			T	4/25	Ch 31
			W	4/26	Ch 31
			Th	4/27	Minotaurus
			F	4/28	Review