

Moravian College  
Department of Economics and Business  
**IDIS 198.2: All about Prague**  
Spring 2006

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Office Hours: to be determined & by appointment

**Prerequisites:** none

**Texts:** *Prague*, Insight Guides and Discovery Channel, 2004, Apa Publications GmbH  
Paul Wilson: *Prague—a traveler's literary companion*, San Francisco: Whereabouts Press, 1995

**Objectives:**

- Learn Czech history and art in the context of central European culture
- Discover the origins of Moravian Heritage
- Enjoy the beauty of Prague
- Learn to plan a trip of discovery

**Requirements:**

If you do not have a **passport**, apply for it as soon as possible because the travel agent needs it to make your reservations. You will, of course, need it later to enter the Czech Republic.

Your **homework** consists of reading the assigned pages for each class. I will give you brief **quizzes** to check if you read the material. Then I will post notes on **Blackboard**.

There will be an **exam** after we return from Prague. I will offer a review sheet to help you prepare.

**Grading:**

|                  |        |
|------------------|--------|
| Quizzes.....     | 33.33% |
| Journal/Pap..... | 33.33% |
| Exam.....        | 33.34% |

**Grading Scale:**

|                |                |                |
|----------------|----------------|----------------|
| 93 - 100: A    | 90 - 92.99: A- |                |
| 87 - 89.99: B+ | 83 - 86.99: B  | 80 - 82.99: B- |
| 77 - 79.99: C+ | 73 - 76.99: C  | 70 - 72.99: C- |
| 67 - 69.99: D+ | 63 - 66.99: D  | 60 - 62.99: D- |
|                |                | 00 - 59.99 : F |

**Attendance Policy:**

You are expected to come to class every week, and you are required to be present every other week, specifically weeks 1, 3, 5, and 7.

Attendance does not enter your grade directly, but it has a large impact indirectly.

Attendance offers an opportunity to participate and to learn from your classmates.

Listening to lectures and reading the text reinforce one another.

**Academic Honesty Policy:**

If you copy quiz or exam answers from another student or if you let another student copy from you, you will receive zero for the quiz or exam. If you do it again, you will fail the course.

Please read the section "Academic Honesty" in the Student Handbook.

**Schedule:**

| <u>Week of</u> | <u>Topics</u>                              | <u>Text</u>                                                 |
|----------------|--------------------------------------------|-------------------------------------------------------------|
| Jan. 16        | Czech language and pronunciation           | Kresin, pp. 1-6                                             |
| Jan. 23        | History<br>Jan Hus and Jan Amos Komenský   | pp. 18-52; 61; 193;<br>201-209; 221-222<br>Betts and Murphy |
| Jan. 30        | Literature and Theater                     | 91-97 & handouts                                            |
| Feb. 6         | Art and Architecture                       | 78-9; 103-109; 80-1                                         |
| Feb. 13        | Music<br>Moldau and the New World Symphony | 83-86; 197                                                  |
| Feb. 20        | Local history                              | 123-133; 163-177                                            |
| Feb. 27        | Logistics                                  |                                                             |
| March 6        | Prague!                                    |                                                             |
| March 13       | Exam                                       |                                                             |
| March 20       | Evaluation                                 |                                                             |

The syllabus is subject to change.

**References:**

Susan Kresin et al: *Cestina Hrou* (Czech for Fun), McGraw-Hill Primis Custom Publishing, 2000.

Reginald Robert Betts, "Jan Hus," in *Essays in Czech History* (London: The Athlone Press, 1969), pp. 176-195.

\*\*Daniel Murphy, "Introduction" and "Jan Amos Komensky, 1592-1670: A Biographical Portrait" in *Comenius. A Critical Reassessment of His Life and Work* (Blackrock: Iris Academic Press, 1995), pp. 1-44.