

Dr. George S. Diamond  
Spring, 2006  
PM

Zinzendorf 37 861-1391  
M-W-F 9:30-10:30 AM T-Th 2:30-3:30  
PM

### English 351 BRITISH RENAISSANCE AND NEOCLASSICISM

I. The object of this course is the study of selected poetry, prose, and non-Shakespearean drama of the Renaissance and Neoclassical periods of English literature, 1500-1800.

II. Students will read representative works of poetry, prose, and drama, participate in class discussions, lead two class discussions, and write a research paper of between ten and fifteen pages on a topic approved in advance. In addition to the above, there will be mid-term and final examinations.

III. The final grade will be based upon a consideration of the examinations, discussions, and paper by a formula announced in advance.

IV. All students are expected to attend showings of theater or video performances of one to four plays, depending on availability, and a public event related to the course: times and dates will be announced after the term begins.

V. Attendance policy for English 351 is based on the attendance statement on p. 53 of the Moravian College Catalog: read, date, sign, and submit the accompanying paper.

V. Papers and examinations are expected to adhere to a minimum quality of standard English and adhere to the Statement on Academic Honesty, found in both the college catalog and the student handbook.

#### Texts:

Volume B, *The 16<sup>th</sup> Century, The Early 17<sup>th</sup> Century*. The Norton Anthology of English Literature, Eighth Ed.  
Volume C, *The Restoration and the 18<sup>th</sup> Century*. The Norton Anthology of English Literature, Eighth Ed.

#### Useful Websites:

<http://darkwing.uoregon.edu/~rbear/links.html>

Renaissance Editions;

[http://www.dartmouth.edu/~milton/reading\\_room/](http://www.dartmouth.edu/~milton/reading_room/)

John Milton Reading Room;

<http://www.andromeda.rutgers.edu/~jlynch/Lit/ren.html>

Literary Resources-Renaissance;

<http://www.andromeda.rutgers.edu/~jlynch/Lit/misc.html>

Literary Resources-Miscellaneous;

<http://www.luminarium.org/renlit/index.html>

Renaissance English Literature (with music)

<http://literaryexplorer.blondelibrarian.net/>

The Literary Explorer-Links to periods and authors;  
<http://www.victorianweb.org/previctorian/nc/neoclassov.html>

Neoclassicism-an Overview

1. M Ja 16 Course Introduction; The Renaissance; the Sixteenth Century, 485-513.
2. W Ja 18 Skelton, 514-518; More 518-524, 569-574.
3. F Ja 20 Wyatt 592-606.
4. M Ja 23 Surrey 687-692; Queen Elizabeth 687-692, 699-702.
5. W Ja 25 Sidney, 947, 958-963, 975-992.
6. F Ja 27 Sidney.
7. M Ja 30 Spenser, 208-214; 719-732; 903-917.
8. W Fb 1 Spenser.
9. F Fb 3 The Renaissance of Drama.
10. M Fb 6 Christopher Marlowe Doctor Faustus [1592], 1001,1022-1057.
11. W Fb 8 Marlowe, 1022; Raleigh, 917-923; Mary Herbert, 993-997.
12. F Fb 10 Shakespeare, 1058-1076.
13. M Fb 13 Shakespeare.
14. W Fb 15 Ben Jonson Volpone [1606], 1334-1447; 1324,1427- 1433, 1436, 1444.
15. F Fb 17 Ben Jonson; Early 17th Century, 1235-1260.
16. M Fb 20 Campion, 1228-1231; Aemilia Lanyer, 1313-1323;  
Mary Wroth, 1451-1460.
17. W Fb 22 John Webster The Duchess of Malfi [1613], 1461-1535 .
18. F Fb 24 Donne, 1260, 1260-1283, 1295-1300, 1303.
19. M Fb 27 Donne.
20. W Mr 1 Selected Metaphysical Poets.

21. F Mr 3 Examination I.
22. M Mr 13 Selected Metaphysical Poets.
23. W Mr 15 Marvell, 1695-1710 & Selected Cavalier Poems.
24. F Mr 17 Library Research Session.
25. M Mr 20 Milton, 1785, 1805-1811, 1826-1829.
26. W Mr 22 Milton.
27. F Mr 24 Comp. for office appointments on research paper.
28. M Mr 27 The Restoration and the 18th Century, 2057-2082.
29. W Mr 29 William Wycherly, The Country Wife [1675],handout
30. F Mr 31 Dryden, 2083,2085, 2118-2124, 2225-2226.  
Research Paper Subject Due in Writing
31. M Ap 3 Pope, 2493-2496, 2522-2940.
32. W Ap 5 Swift, 2301, 2303, 2462-2468.
33. F Ap 7 Pepys,2133-2137; Defoe, 2288-2294;  
Rochester, 2167-2171.
34. M Ap 10 Aphra Behn,2178-2183; Mary Astell, 2284-2287;  
Anne Finch, 2294-2297.
35. W Ap 12 William Congreve, The Way of the World [1700]  
2226-2283.
36. W Ap 19 Addison & Steele, 2468, 2470, 2481; William Hogarth,2656-2664.
37. F Ap 21 Johnson, 2664, 2749-2754, 2756-2759;  
Boswell, 2778, 2781-2786.
38. M Ap 24 Lady Worth Montague, 2584-2586; Olaudah Equiano,  
2850-2860.
39. W Ap 26 The Graveyard School; Grey, 2862, 2867-2870  
.
40. F Ap 28 Goldsmith, "The Deserted Village," 2877-2876.  
Course evaluation forms.

