

Instructor: Dr. Martha Reid
Office: Zinzendorf Hall 306
Phone: (O) 610 861-1642 (H) 610 838-0910
FAX: 610 625-7919
E-mail: reidm@moravian.edu
Office hours: Monday through Thursday, 1-2 p.m., and by appointment

Course Objectives

- To become familiar with the works of selected American poets, fiction writers, and dramatists of the first half of the twentieth century
- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

Required Text

Baym, Nina, and Laurence B. Holland, eds. American Literature between the Wars: 1914-1945. New York: Norton, 2003. Vol. D of The Norton Anthology of American Literature. Ed. Nina Baym. 6th ed. 5 vols. 2003.

Course Requirements

- Each student will keep an electronic journal of her or his reactions to the readings for the course, writing at least 250 words each week (except for the week of Spring Break) for a total of 14 responses. The responses will be e-mailed to student colleagues in the course (members of one of four groups into which the class will be divided) and to the instructor at any time during each week but no later than midnight on Saturday at the conclusion of the week. Each response can earn 5 points (one point each for being on time, for being at least 250 words long [include a word-count at the end of each response], and for quoting and commenting on a specific passage from a text assigned for the week; two points for demonstrating thoughtful consideration) for a total of 70 points. At any time during the semester, a student may choose one of her or his journal responses to develop into a 3-5 page essay. The student will consult with the other members of the group regarding ideas for this development and may also consult published secondary/critical sources. Documentation will follow MLA format. A hard copy of this essay may be submitted at any time but no later than April 27, when a hard copy of compiled journal responses will be due. The essay developed from a journal response can earn up to 30 points of the total journal grade, which itself will constitute 25% of the final course grade.

Academic Honesty

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*. It is available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>.

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule that follows, is subject to change. A field trip to the Nisky Hill Cemetery grave of H.D., for example, will probably pre-empt a regularly scheduled class when the weather improves reliably in April. The pre-empted work will then be re-scheduled.
- To be successful, students should expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Schedule of Readings, Written Assignments, Examinations and Activities

Jan.	<u>17</u>	Introduction to the course; <i>ALBW</i> 1071-1086	
	<u>19</u>	<i>ALBW</i> 1087-1142; class will focus on Cather	
	<u>24</u>	<i>ALBW</i> 1143-1174; class will focus on Stein	
	<u>26</u>	<i>ALBW</i> 1174-1201; Frost	
	<u>31</u>	<i>ALBW</i> 1202-1229; class will focus on Glaspell	
Feb.	<u>02</u>	<i>ALBW</i> 1229-1263; class will focus on Stevens	
	<u>07</u>	<i>ALBW</i> 1263-1302; class will focus on Pound under the leadership of the Pound group	
	<u>09</u>	Pound	
	<u>14</u>	<i>ALBW</i> 1302-1320; Pound and H.D.	
	<u>16</u>	<i>ALBW</i> 1320-1417; class will focus on O'Neill under the leadership of the O'Neill group	
	<u>21</u>	O'Neill	
	<u>23</u>	O'Neill	
	<u>28</u>	Mid-term examination	
	Mar.	<u>02</u>	<i>ALBW</i> 1417-1451; work on Eliot begins under the leadership of the Eliot group
		<u>14</u>	Eliot
<u>16</u>		Eliot	
<u>21</u>		<i>ALBW</i> 1452-1505; class will focus on Porter	
<u>23</u>		<i>ALBW</i> 1506-1609; class will focus on Hurston	
<u>28</u>		<i>ALBW</i> 1609-1640; class will focus on Cummings and Toomer	
<u>30</u>		<i>ALBW</i> 1641-1693; Fitzgerald	
Apr.		<u>04</u>	All College Service Day—class will not be held
		<u>06</u>	<i>ALBW</i> 1693-1803; work on Faulkner begins under the leadership of the Faulkner group; research paper due
		<u>11</u>	Faulkner
	<u>13</u>	Faulkner	
	<u>18</u>	<i>ALBW</i> 1803-1845; class will focus on Crane	
	<u>20</u>	<i>ALBW</i> 1846-1864; Hemingway	
	<u>25</u>	<i>ALBW</i> 1864-1901; class will focus on Wolfe and Hughes	
	<u>27</u>	<i>ALBW</i> 1901-1951; class will focus on Steinbeck and Wright; hard copy of compiled journal responses due	
	May	<u>TBA</u>	Final examination