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Course Objectives

• To become familiar with the works of selected American poets, fiction writers, and dramatists of the first half of the twentieth century

- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

Required Text

Baym, Nina, and Laurence B. Holland, eds. <u>American Literature between the Wars:</u> 1914-1945. New York: Norton, 2003. Vol. D of <u>The Norton Anthology of American Literature</u>. Ed. Nina Baym. 6th ed. 5 vols. 2003.

Course Requirements

• Each student will keep an electronic journal of her or his reactions to the readings for the course, writing at least 250 words each week (except for the week of Spring Break) for a total of 14 responses. The responses will be e-mailed to student colleagues in the course (members of one of four groups into which the class will be divided) and to the instructor at any time during each week but no later than midnight on Saturday at the conclusion of the week. Each response can earn 5 points (one point each for being on time, for being at least 250 words long [include a word-count at the end of each response], and for quoting and commenting on a specific passage from a text assigned for the week; two points for demonstrating thoughtful consideration) for a total of 70 points. At any time during the semester, a student may choose one of her or his journal responses to develop into a 3-5 page essay. The student will consult with the other members of the group regarding ideas for this development and may also consult published secondary/critical sources. Documentation will follow MLA format. A hard copy of this essay may be submitted at any time but no later than April 27, when a hard copy of compiled journal responses will be due. The essay developed from a journal response can earn up to 30 points of the total journal grade, which itself will constitute 25% of the final course grade.

- A research paper dealing with a text or texts read for the course will be due on April 6. Each student will identify at least three critical essays addressing the text(s) and will integrate these essays with the paper's thesis. The suggested length is 8-10 word-processed, double-spaced pages, including appropriate documentation in the MLA style. The paper will count as 25% of the final grade.
- A mid-term examination on February 28 will be worth 25% of the final grade. A final examination during exam week will be worth another 25%.

Extra Credit

A student whose attendance is verified at one or both of the Moravian College Theatre Company spring productions will have one point added to his or her final average for the course.

Class Leadership and Participation

Class participation is especially important and valuable in a 300-level course. In addition to questions raised and opinions offered in class discussions, each student will be expected to participate by serving as a presenter of auxiliary readings and co-instructor for one class and by contributing to the efforts of one of four groups into which the class will be divided. That group will serve as the student's communication circle for the electronic journal. Each group will also be responsible for planning and leading a class on either Ezra Pound (on February 7), Eugene O'Neill (on February 16), T. S. Eliot (on March 2), or William Faulkner (on April 6).

Grading

The final grade will, in general, be computed according to the percentages noted above. Late work will be penalized. A mid-term examination missed for a valid, documented reason may be re-scheduled at the discretion of the course instructor; a final examination, by an academic dean. Since students are expected to attend and participate in class regularly, absences will be noted and will negatively affect a final grade. Contributions to class discussions and participation in other class activities (see the section on "Class Leadership and Participation," above) will be considered in assigning the final grade. The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	В	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

Academic Honesty

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*. It is available online at http://www.moravian.edu/StudentLife/handbook/academic2.htm.

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

<u>N.B.</u>

- This syllabus, including the schedule that follows, is subject to change. A field trip to the Nisky Hill Cemetery grave of H.D., for example, will probably preempt a regularly scheduled class when the weather improves reliably in April. The pre-empted work will then be re-scheduled.
- To be successful, students should expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this
 class are encouraged to contact the Learning Services Office as soon as possible
 to enhance the likelihood that such accommodations are implemented in a timely
 fashion.

Schedule of Readings, Written Assignments, Examinations and Activities

Jan.	17	Introduction to the course; ALBW 10/1-1086
	<u>19</u> 24	ALBW 1087-1142; class will focus on Cather
	24	ALBW 1143-1174; class will focus on Stein
	<u>26</u> 31	ALBW 1174-1201; Frost
	31	ALBW 1202-1229; class will focus on Glaspell
Feb.	<u>02</u>	ALBW 1229-1263; class will focus on Stevens
	07	ALBW 1263-1302; class will focus on Pound under the leadership of the
		Pound group
	<u>09</u> 14	Pound
	14	ALBW 1302-1320; Pound and H.D.
	<u>16</u>	ALBW 1320-1417; class will focus on O'Neill under the leadership of the
		O'Neill group
	21	O'Neill
	<u>23</u>	O'Neill
	28	Mid-term examination
Mar.	<u>02</u>	ALBW 1417-1451; work on Eliot begins under the leadership of the Eliot
		group
	14	Eliot
	<u>16</u>	Eliot
	21	ALBW 1452-1505; class will focus on Porter
	<u>23</u>	ALBW 1506-1609; class will focus on Hurston
	28	ALBW 1609-1640; class will focus on Cummings and Toomer
	<u>30</u>	ALBW 1641-1693; Fitzgerald
Apr.	04	All College Service Day—class will not be held
	<u>06</u>	ALBW 1693-1803; work on Faulkner begins under the leadership of the
	4.4	Faulkner group; research paper due
	11	Faulkner
	<u>13</u>	Faulkner
	18	ALBW 1803-1845; class will focus on Crane
	<u>20</u>	ALBW 1846-1864; Hemingway
	25	ALBW 1864-1901; class will focus on Wolfe and Hughes
	<u>27</u>	ALBW 1901-1951; class will focus on Steinbeck and Wright; hard copy
3.6	TID 4	of compiled journal responses due
May	<u>TBA</u>	Final examination