

## English 104. The Experience of Literature

Spring 2006

Instructor: Dr. Martha Reid  
Office: Zinzendorf Hall 306  
Phone: (O) 610 861-1642 (H) 610 838-0910  
FAX: 610 625-7919  
E-mail: [reidm@moravian.edu](mailto:reidm@moravian.edu)  
Office hours: Monday through Thursday, 1-2 p.m., and by appointment

### Course Objectives

- To become familiar with the elements of the principal literary genres (fiction, poetry, and drama) through the reading and discussion of selected works of British, American, and world literature in English
- To develop skills in literary analysis
- To practice the oral and written communication of ideas
- To engage in collaborative as well as individual learning

### Required Text

Meyer, Michael, ed. *The Compact Bedford Introduction to Literature*. 7<sup>th</sup> ed. Boston: Bedford/St. Martins, 2006.

### Co-Instruction

The class will be divided into six teaching teams, each assigned 200-300 pages in the course text, from which the team will select about 100 pages for course reading during the team's two-week period of co-instruction. A random draw will determine the order in which teams will co-instruct. Two teams will deal with fiction, two with poetry, and two with drama. Team members will meet with the course instructor out-of-class at least twice during the co-instruction period to plan class assignments, activities, and assessments. Team members will assist the course instructor with and often lead class meetings. A single grade worth 10% of the final course grade will be earned by the team for demonstration of understanding, creativity, commitment, and impact, as determined by the course instructor.

### Periodic Assessment

Every two weeks, all students will participate in an exercise evaluating their learning during the preceding period—for example, a take-home essay, an in-class examination, a project, or a demonstration—that will be worth 10% of the final course grade. Taken

together, these periodic assessments will total 70% of the final course grade. Team members may assist the course instructor in the devising and evaluation of the assessment that concludes each team's two-week co-instruction period.

### Final Examination

A comprehensive final examination will be administered by the course instructor on a date and at a time determined by the Registrar. The final examination will be worth 20% of the final course grade.

### Extra Credit

A student whose attendance is verified at one or both of the Moravian College Theatre Company spring productions will have one point added to her or his final average for the course.

### Grading

Late work will be penalized. Similarly, since students are expected to attend and participate in class regularly, multiple absences will be noted and will negatively affect a final grade. Contributions to class discussions and participation in other class activities will be considered in assigning the final grade. Make-up examinations are given only for medical or other extraordinary reasons at the discretion of the instructor or, in the case of the final examination, an academic dean. The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course. Grading equivalents are listed below.

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

### Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online at <http://www.moravian.edu/StudentLife/handbook02/academic2.htm>.

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

*Nota Bene*

- This syllabus, including the schedule that follows, is subject to change.
- In order to be successful, students should expect to work at least four to six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

### Schedule of Course Work

Specific reading assignments, usually about 50 pages per week in the course anthology (noted as Meyer, below), will be made by the co-instruction teams prior to each period of co-instruction. Periodic assessments, tentatively scheduled for the last day of each co-instruction period, may be due at the following class meeting or in an alternate time-frame to be determined by teams in consultation with the course instructor.

<b>Jan.</b>	<u>16</u>	Introduction to the course; Alice Walker's "Flowers" (handout)	
	<u>18</u>	Meyer 1-7, 13-22, 38-43, 46-49	
	<u>23</u>	Favorite Poem Festival	
	<u>25</u>	David Ives' "Sure Thing" (handout);	<b>1<sup>st</sup> periodic assessment</b>
<i>Team Fiction I:</i>			
	<u>30</u>	Reading assignments from Meyer 63-299	
<b>Feb.</b>	<u>01</u>	"	
	<u>06</u>	"	
	<u>08</u>	"	<b>; 2<sup>nd</sup> periodic assessment</b>
<i>Team Fiction II:</i>			
	<u>13</u>	Reading assignments from Meyer 303-557	
	<u>15</u>	"	
	<u>20</u>	"	
	<u>22</u>	"	<b>; 3<sup>rd</sup> periodic assessment</b>
<i>Team Poetry I:</i>			
	<u>27</u>	Reading assignments from Meyer 563-799	
<b>Mar.</b>	<u>01</u>	"	
	<u>13</u>	"	
	<u>15</u>	"	<b>; 4<sup>th</sup> periodic assessment</b>
<i>Team Poetry II:</i>			
	<u>20</u>	Reading assignments from Meyer 803-992	
	<u>22</u>	"	
	<u>27</u>	"	
	<u>29</u>	"	<b>; 5<sup>th</sup> periodic assessment</b>
<i>Team Drama I:</i>			
<b>Apr.</b>	<u>03</u>	Reading assignments from Meyer 997-1322	
	<u>05</u>	"	
	<u>10</u>	"	
	<u>12</u>	"	<b>; 6<sup>th</sup> periodic assessment</b>
<i>Team Drama II:</i>			
	<u>19</u>	Reading assignments from Meyer 1325-1530	
	<u>24</u>	"	
	<u>26</u>	"	<b>; 7<sup>th</sup> periodic assessment</b>
<b>May</b>	<b>TBA</b>	<b>Final examination</b>	

