

Moravian College
Art Curriculum and Instruction Seminar
Education 379
Spring, 2006

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This course will focus on you as a professional as you culminate your preparation for the art teacher certification. It is your challenge to demonstrate that you are a professional with the knowledge, skills, desire and attitude to become that extraordinary teacher. Your board base of knowledge and experiences will help you gain the expertise that is needed to be that professional.

Art Curriculum and Instruction seminar is designed to support you in your journey during student teaching. We will meet weekly to discuss issues that are related to your teaching, portfolio development, professional growth, certification, and interviewing.

During the course we will share strategies and methods that support your teaching. Reflecting on your practice is **key** to becoming a better teacher as you exchange ideas and principles.

Goals:

1. To experience the requirements of teaching from lesson planning to daily interactions
2. To create and prepare lessons aligned to Pennsylvania State Standards
3. To assess student learning and to become sensitive to their needs and abilities
4. To reflect in thoughtful analysis, the actions and decisions you make in the classroom
5. To share your experiences, strategies and classroom management techniques at the seminars
6. To develop a professional portfolio and to learn how to interview

Course Suggested Text:

Wong, Harry. (1998). *The First Days of School*. CA: Harry Wong Publications.

Course Requirements:

1. **PowerPoint Presentation and Professional Development Reflection** – (15%)
March 13, 2006
2. **Weekly Written Work** (50%)

Weekly lesson plans
Weekly journals

3. Reflective Essay, Attendance, Preparation, & Cooperation – (10%)

4. Final Portfolio – (25%) Due on or before April 10, 2006

Attendance and participation: It is expected that you will attend and participate in all seminars. If you need to be late for seminar, you will then submit to me a rationale for your delay. Those who select to be absent or not to participate in a professional manner will have their final grade lowered. Each unexcused absence will lower your final grade by 5%.

School Attendance of Meetings: You are required to attend all professional meetings associated with your student teaching. This includes faculty meetings, in-service days, parent conferences, team meetings, technology training, and child study team meetings. You should attend everything that your cooperating teacher is attending.

Weekly journal: Each week at the beginning of seminar, you will submit your weekly journal from the previous week to your college supervisors. Each supervisor has a mail box in the Education Office where you should place your journals unless directed to do otherwise by your supervisor. This journal must include daily entries (minimum of one page per entry) that describe your student teaching experience such as what you are doing and observing. Your journals must also include reflective remarks about what you are thinking, how this all relates to concepts you learned in your methods classes, how this all relates to ideas in your reading or what you have read. Your journals are not a place to complain about your experience. If you do have serious concerns, talk to your college supervisors. Do not work on your journals during class time. You need to be thoroughly engaged with your students even if your cooperating teacher is teaching. **Your evaluations of your lesson plans should not be included in your journal.** Lesson plan self-evaluations are attached to the lesson that was taught. Your journal entries will be handed back to you so you will have a complete journal at the end of your semester. Your journals need to be word processed.

Professional Development: It is expected that you will continue to read professional magazines as part of your plan for professional development. You should feel free to bring readings on current topics to seminar.

There will also be another professional development required. This is something more than the required school requirements. It might be a lecture presented by our college or others. It could be an art workshop at the Banana Factory. The topic of the professional development should be art or teaching related. It should not be a faculty meeting. A professional development experience is something beyond that. As professional development opportunities come up, please share them with everyone. After attending the professional development activity, you are required to submit a 2-3 page reflection on the

activity. This paper should be submitted to me one week after the event. All professional development papers are due before April 10th.

Weekly Lesson Plans: Each week at the beginning of seminar, you will submit to your college supervisors your word processed lesson plans from the previous week. They should be submitted along with your Weekly Journals. You must follow the lesson plan format included in the Student Teaching Handbook unless you have made other arrangements with your supervisors. The lesson plans should include some indication that your cooperating teacher has previewed them. The self-evaluation or reflection section in your lesson plan is crucial to your development as a teacher so be very thoughtful and reflective. The evaluation for each lesson should be about **one page** in length even when you are permitted to do block planning. Written reflections should be included with your block plans.



Weekly Schedules: Every Friday you will e-mail your schedule for the next week to both your supervisors. Include your name, coop, school, and room number on each of your schedules. Use your technology to develop a weekly grid with times and days on it. Bold or star the lesson that you would want one of us to observe. We will try to fit it in our schedules. Then on Monday at seminar, bring with you a printed copy of your schedule.

PowerPoint Presentations: You are required to make a PowerPoint presentation of your first student teaching experience. Your presentation must include at least 8 slides and should highlight creative lessons and activities that your students engaged in during your first student teaching experience. Several slides may be devoted to you as a professional and may depict other aspects of you that would be of interest to a hiring administrator. This project will be graded. It is due on March 13th. Please identify each of PowerPoint with your name. Also on March 13th, each person will submit a copy of your PowerPoint presentation to me on a CD. Make sure your CD is labeled. We will view them together during our seminar on March 13, 2006.

Reflective Essay: You will write a final reflective essay at the end of the semester. This is a look back at your experience at Moravian College and a look into your future as an art educator. Write about how you have grown and how you anticipate continuing your growth. Your paper should be word processed and should be 3 to 5 pages in length. You will receive a letter grade. Both meaning and mechanics count! Due by noon on or before April 17th.

Final Portfolio: This will demonstrate how successful you were in your preservice experiences. It is a tool that is used during the interviewing process. It should be something that you will continue to update.

The following items **should be included:**

-  Title page and table of contents
-  Resume

- ✍ Statement of your philosophy of how people learn and experience art. It may also include your classroom management ideas, etc.
- ✍ A sampling of lessons plans with a statement of why (rationale) you included this in your portfolio. The statement should be on a separate page before your lesson plan, etc. - Each should have different focuses. Lesson should incorporate adaptations for diverse and inclusive populations, cooperative and collaborative structures, differentiated instruction, etc. Some lesson plans should include pictures of student artifacts, assessment tools, and photographs of students engaging in lessons.
- ✍ Technology skills - List of computer skills, samples, and a **statement** of how you would use computers to support learning in an art classroom.
- ✍ Evidence of teamwork - Pictures or a description of the people that you have worked with at your school setting.
- ✍ Evidence of professional development or growth – Experiences such as staff development program, a professional organization meeting, IU workshop, illustrators’ visit, etc., should be presented in a page or two documenting and reflecting about them. If there were handouts, you should include those.
- ✍ Something extra that you want to share that will make your portfolio special like setting professional goals for the next three-five years, etc. You may want to create special sections that would focus on how you directed extracurricular activities, community activities or a three-year professional development plan.
- ✍ Any certificates such as memberships into honor societies, professional organizations, etc.
- ✍✍ Later you will add: documents, references, transcripts, certification documents, etc.

Your portfolio needs to look very professional. You should showcase your talents and your organizational skills. Photos with computerized (nothing hand written) captions are eye catching. Remember, “A picture is worth a 1000 words.” A picture will often give you an excuse to talk about something you did in class with your students.

Portfolios are due April 10, 2006.