



Art in the Elementary School  
 The Syllabus for EDUC 215.2 Z  
 Spring 2006 March 13<sup>th</sup> to April 24<sup>th</sup>  
 Monday Nights 6:30 to 10:00 PM

<http://home.moravian.edu/users/art/membl01/>

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<b>Phone</b>	610-861-1680 (art office)	<b>Office Hours</b>	By appointment
<b>Office</b>	South Campus / Art office or in the Day House	<b>Meets</b>	PPHC ART00 DAYHS Mon. 6:30-10:00 PM

**Text:**

**None required. Each student's account will be charged for a prepared art kit, which the students must bring to each class session. Teacher handouts and computer research will take the place of an assigned text.** It will be the student's responsibility to maintain and organize these materials in a **three ring binder** to be obtained for this purpose. This notebook should be large enough to retain handouts, research documents, as well as completed lesson plans.

**Suggested reading:** *Arts with the Brain in Mind*, Eric Jensen, 2001, Association for Supervision and Curriculum Development, ISBN 0-87120-514-9

**Description:**

This course is designed to familiarize the student with a variety of art media and teaching strategies that may be used later within an arts integrated classroom setting. It will give insight to comprehending a visual language in children, by using developmentally appropriate practices, which foster the connections that promote greater understanding of subject matter. There will be the development and implementation of art lessons that are aligned to Pennsylvania State Standards and integrated into larger units of academic required study. It will create an artful approach to teaching and thus influence life-long learning in children. Be advised that both in studio and at home assignments will be expected throughout the course time together.

**Goals and Requirements:**

- To become familiar and comfortable with a variety of art media and strategies to be used in the academic / arts integrated classroom. **Class attendance with active participation is a must for this aspect of the program. Unexcused absences**

- and lateness will affect your final grade.** Come prepared to learn and develop lessons and visual examples during our class time together. TOGETHER, we all achieve more!
- To fully develop four (4) lesson plans that integrate the arts across the academic curriculum and are aligned to PA Standards. These plans may be turned in as completed, (suggested method) but **MUST be in the instructor's hands before that last week of class.** **Visual examples** (art work) from these assignments must be turned in as well. Suggested due dates for each assignment will be given during our class time together.
  - To present one (1) of these developed lessons to the group at an assigned time during the course. The emailing of this lesson to each class member ahead of the presentation time will be expected. The date for the presentations will be given to each student in advance. Active participation in critiques, lesson development, and class presentations will be evaluated in everyone's final grade.
  - Readings from handouts and the internet completed when assigned. Written quizzes may be periodically given.
  - A sketchbook and class journal will be kept.
  - **Visual Arts Engagement Requirement:** A ONE PAGE Visual Art Event Participation Paper will be **due before the last week of classes.** Failure to complete this assignment will result in a grade of "I" for the class, even if all other work is turned in on time. This paper is a written reflection of a visual arts exhibit that you are required to attend outside of class time. Additional information on this assignment will be discussed in class. Please do not put this visitation and written assignment off to the end of our class together. A suggested due date will be given to you in class.
  - A Responsive Creative Writing Assignment: This will be based on your reaction to various works of art that we will be viewing in class, as well as, your own creations.
  - Students should familiarize themselves with the Moravian College Academic Honesty Policy, as stated in the student handbook.
  - This syllabus is subject to change and notice will be given to the students if it does.

### **Course Outcomes:**

- The student will have gained confidence in using a variety of art materials in an academic classroom setting.
- The student will acquire insights on cross-curricular arts integration and will begin to understand the important role the arts play in providing children, with yet another voice for expressing understanding and knowledge.
- The student will have four (4) fully developed lesson plans, aligned to a variety of academic standards, with examples, at the end of the class sessions. Student-teacher aspirants will find this very useful in their future endeavors. It is suggested that these lessons are shared (via the internet) with class members.

### **Grading Criteria:**

- Attendance and ACTIVE classroom participation which includes, note taking, attentiveness and providing responsive and reflective answers. A Positive Attitude

is a must! Over all preparedness for each session. Bring the art supplies you require to create your examples, or the reference texts that you will need to write your lesson plans. Use this class time wisely and it will benefit you for the greater good! **(15%)**

- Four completed, standards driven, cross-curricular, arts integrated lesson plans with visual examples submitted on time. **(15% each)**.
- Classroom presentation of one developed lesson. Time to be assigned. Test and quizzes **(10%)**.
- Sketchbook, journal and completed visual arts visitation with reflection paper **(15%)**
- ***Review Goals and Requirement section of syllabus for details.***