

Course: Painting II Instructor – Spring 2006
Instructor: Jason Robert Bell- jason.r.bell@verizon.net
<http://www.tetragrammatron.com/>

Color Wheel

A set of Oils,
Phthalo Blue
Phthalo Green,
Alizarin Crimson
Burnt Sienna
Burnt Umber,
Dioxazine Purple
Hansa Yellow
Yellow Ochre,
Naphthol Red.
Titanium White
Ivory or Mars Black

Canvases, panels, boards, gessoed paper.
No smaller than 18"x24"
Tray Art Bin or something to keep supplies in
Store bought Canvas Pre-stretched

Painting Knife 1-3/4 wide
A larger 4" Gesso Brush
At least 2

Flat brush
Round brush
Bright brush
filbert
Round brush
Linseed Oil
Trupinoid
Cups and paper plates
Vine charcoal
One roll of Blue masking tape

Reading for Class The Shape of Content by Ben Shan

- **Coming to class without materials counts as an unexcused absence!**

If you miss any class for any reason you must email or contact me within 24 hours. This is the email to use- jason.r.bell@verizon.net - no excuses! Or call the Art office – 610-861-1680 – the office staff will put a note in my mailbox. Just because you do this does not make the absence excused; you must have a valid reason for missing class.

1. Will will be working on a series of painting based on constructed still lifes, that we will be making in class. As well as portraits and landscapes (weather permitting)

2. Mid Term Crit- at the middle of the term you will each present the work that you feel best represents you to the class, we will discuss. At this time I will also expect a one-page report of the class reading.

3.The Synthetic System-

The goal of these projects is to gain an understanding of the synthetic system that all artist must develop in order to translate external information onto paper. The main goal being to create powerful drawings and images that are autonomous of reality not depended upon it. This process will require each of you to experiment and open yourselves up to different ways of looking and creating. At the end of each class I expect each student to have completed at least one drawing based on that nights project. These drawings can be worked on outside of class, and will be posted on the available wall space of the next class meeting. Each class will start with looking at the previous meetings work; we will all take place in a discussion of this work. This is not a "crit" but rather a discussion to better understand each project and how to use the lessons gained in it on the next.

5. Final Project- Large scale work, based on a one page proposal you will write for class, using the experiences gained from the earlier class projects you will create a series of drawings that will be worked on in and outside of class, I expect your time in class to be maximized, I will be meeting with each of you about your progress, suggesting artist, text, and methods to research.

End of Class Review- We will spend the last week of class- with a group viewing of your projects, each of you will have to present your work and all of you are expected to take part in the discussion.

How to get an A or Fail the class-

Attendance is vital, if you cannot make a class you must email me, or leave a note with the office, before the meeting of the class. If you do not email me – the absence will not be excused! Lateness is forgivable, with in reason. Seriousness and vigor and expected, at all times. Talking in class should be kept to a minimum. Being in class and effort are more important than doing the projects, this class is about process.

Students are expected to attend all classes, lectures and field trips. Absences must be accompanied by the appropriate Dean's or doctor's excuse to be validated. More than two unexcused absences will result in a lowering of the final grade. Each additional absence will lower the grade five-percentage points. Four latest to class will be equivalent to a missed class. Students will be responsible for all material covered in classes that they have missed. Project schedules will not be shifted and late penalties will be added to work submitted after the listed due date.

The final grade will be averaged from the following:

Projects - 60% - you must do every assignment.

Attitude, Effort, Behavior, Preparedness – 30% (not having supplies equals an
Absence, also misbehavior and bad attitude will affect your grade!)

Critique Grade - 20% - you must take part in discussion.

Final Project - 10%

Students are reminded that their grade represents an evaluation of their submitted work only, and should not be misconstrued as a personal statement.

Projects: Projects will be introduced during class and may consist of various parts. Work is expected to be presented when it is due. Completion of in class projects will be factored into the cumulative project grade.

A final project will represent the culmination of the lessons throughout the semester, brought together in a well-conceived, finished product. Project grades will be lowered five points per class for late completion. Students may request to resubmit projects for an improved grade. Resubmissions will be graded and averaged with the original grade for a final grade. You must keep all your work for the class until the end of the semester. You must have respect for your work- regardless of how you feel about it, being able to watch your own progress is essential to growth.

Critiques: Students will be required to participate in group critiques and topical discussions. These will promote dialogue as a learning tool, as students will be expected to utilize proper vocabulary in expressing their critical analysis. Avoid the use of the words "cool" and "like". You cannot sit there silently YOU MUST SPEAK in each crit.