

Moravian College JAN CROOKER 610-683-9222 jancrooker@hotmail.com
DRAWING II ART 270 B Syllabus

(This is a general outline, but do to circumstances beyond the control of the instructor, are subject to change.)

COMPETENCIES

Upon completion of the course, the student will be able to:

1. Understand basic drawing techniques and theory.
2. Demonstrate basic drawing techniques (use of line, development of form and the use of color in relation to the gray scale).
3. Understand and apply the relationship of perceptual skills to drawing.
4. Integrate and apply masterwork techniques to one's own drawing.
5. Develop a personal style concerning drawing.
6. Develop a range of style skill sets concerning drawing.
7. Develop self-evaluation skills to assess their own work.
8. develop understandings of the application of one's own work to digital media techniques.

MEANS OF DEVELOPING COMPETENCIES

Class lectures, critiques, demonstrations, class laboratory work, readings, and assignments. There is a required fieldtrip with a related assignment The textbook for this class is "Drawing Space, Form, and Expression" 3rd edition by Wayne Enstice and Melody Peters.. Bring the text to class. Students may need to bring some personal items to draw as requested.

CLASS PROCEDURES

Drawing is both a skill and an art. The skill component of the class is taught in relationship to the art component of masterworks and problem-solving assignments. The class will have a weekly assignment and critique. A handout sheet with information and criteria for each assignment will be given at the time of assignment. The work is due at the time of the critique. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique. Assignments must be complete to be graded. Missing assignments will result in class failure. All work must be the student's original work.

Due to the nature of this class, absences are discouraged. This is a studio class where assignments build in complexity of concept and technique. If you must miss class, a doctor's note is required. Absences will be considered excused or unexcused. More than three unexcused absences will effect one's grade. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, textbook and notebooks.

LIFE HAPPENS

Students are allowed ONE late assignment without penalty. **The assignment is due at the beginning of the next regularly scheduled class with the current class assignment. Assignments turned in beyond this timeline will not be given full credit.** To use this option, the student must inform the instructor BEFORE the beginning of the class where the assignment is due. This does not apply to the final assignment or any work due at the final class.

EVALUATION PROCEDURES

Participation, critiques and daily assignments. Throughout the semester, you will be encouraged to attend various art lectures and exhibitions which will be announced in class. There is a required fieldtrip with a related assignment. An individual final critique is required instead of a final exam (All class work is to be saved for this critique.)

METHOD AND CRITERIA FOR CLASS EVALUATION

1. Participants will be on time with needed materials and be prepared to work.
2. Participants will participate in all classroom lab activities and assignments.
3. Participants will be evaluated as to their solution to the assigned problem, aesthetic and creative concerns.
4. Participants will read assigned reading and participate in classroom discussion and critiques.
5. Participants will present all their work for an individual final critique. All work presented at this time must be finished and complete to be graded.

ULTIMATE GOALS

Drawing two builds on the foundation and skills learned in drawing one. It is the ultimate goal of this class to assist students in the development of a personal style and a range of drawing skills. Personal style is encouraged within the context of the given assignments. Some assignments will be media-specific. It is each student's obligation to keep a sketchbook and folder of personally inspirational materials. Bringing these materials to class when new assignments are given is especially helpful to jump start new ideas.

STUDIO

Students are responsible for the studio and equipment. Please clean up your work area at the end of the class. It may be necessary to set up tables and chairs for class use. It is each student's responsibility to assist in setting up at the beginning of class and putting them away before leaving.

GRADING SYSTEM

- A, A- Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
- B+, B, B- Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
- C+, C, C- Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. All assignments are completed.
- D+, D, D- Indicates a barely sufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- F Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. Assignments are missing or incomplete.

ADDITIONAL RESOURCES

Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.

_____. 1986. *Drawing on the Artist Within*. New York, NY: Simon & Shuster.

Fleming, William. 1995. *Arts and Ideas*, Harcourt Brace & Company, Orlando, FL

Goldstein, Nathan 1999. *The Art of Responsive Drawing*, Upper Saddle River, NJ: Prentice Hall

Ocvirk, Bone, Stinson, & Wigg. 1960. *Art Fundamentals, Theory and Practice*. Dubuque, IA: William C. Brown

