

ART 270, Drawing II – Spring, 2006

- Section A: Tuesday 12:45 to 3:15
- Section Z: Tuesday 6:30 to 9:00

Instructor: Doug Zucco, zucco3@netscape.com or medcz@moravian.edu

Suggested Readings:

- The Art of Responsive Drawing, Nathan Goldstein
- Drawing Media and Techniques, Joseph Gatto
- Rendering in Pen and Ink, Arthur Guphill

Introduction:

In Drawing II we will extend the exploration undertaken in Drawing I. Students will expand their technical knowledge of drawing mediums and advance their analytical and critical thinking. We will cover rendering from photographic and digital images. An understanding of the difference between drawing and rendering will be demonstrated. Drawing II also provides more drawing from the live model. Students should be prepared to spend a good deal of class time working from the figure. Higher expectations should be demonstrated in developing verbal and communication skills in context of critiques. Verbal language must be cultivated in support of students' ideas. In this class we will try to utilize current technology such as scanning drawings and Photoshop to enhance the possibilities for expression. Students will be expected to keep up with current trends in drawing and critically analyze these influences on their work. Along with the required reaction papers, students will be expected to participate in class trips to visit artists' studios to further their dialogue with artists working in the field.

Attendance Policy:

Attendance is mandatory. Excessive absence will lower your grade.

If you do miss a class you must notify the Art Office, 610-861-1680. (Please call before 4:30 for me to receive the message.) You must make up and complete the work you missed on your own time, not during regular class time. You must have a medical or overwhelming personal reason for your absence.

Requirements:

- Students are required to attend 6 hours of in-class instruction and 6 additional hours of out-of-class assignment work per week.
- Participation in class discussion and class critiques is expected, as well as contributing to a healthy informed dialogue with fellow students, so be prepared to participate regularly.
- All drawings, both in class and homework assignments, must be kept for evaluation. They must be completed and presented at the time of the scheduled class critiques. They will be evaluated on your understanding of the concepts of the assignments and your honest attempts to express your ideas. Mastery of the techniques and your ability to achieve results beyond the limits of the assignments are considered. Critiques will be held on a project-by-project basis. A formal group critique will be conducted at the end of the semester. If you have any questions concerning your grade during the semester, ask me; I will be glad to discuss them with you.
- Attendance at scheduled trips specific to drawing must be attended, or you must present a written excuse.
- All drawing assignments and out-of-class work will be evaluated with a letter grade, and they will be averaged to compile much of your final grade. Students must also make a sincere effort to demonstrate growth in both critical thinking and technical development.
- At the end of the semester, students will meet with me individually for a consultation. I will explain to them the grade they have earned.
- Completion of the engagement paper is also mandatory and must be turned in by the end of the semester.

Grade Breakdown at a Glance:

• Mid-Term	30	%
• Discussion and Presentation	5	%
• Oral Report	5	%
• Class Participation	10	%
• Class attendance	+ or -	
• Final Critique	30	%
• Discussion and Presentation	5	%
• Growth and Personal Development	15	%
	Total 100	%

Academic Honesty Policy:

Refer to the Student Handbook policy, Academic Standards Committee.

Special Accommodations:

Students with disabilities or in need of special accommodations should contact the Learning Center Services Office.

Expectations:

Working with value, volume, and shape, we will explore the difference between drawing and rendering. The directness and immediacy of drawing and the planned process of rendering will be demonstrated. We may spend some time developing this concept.

Pen and ink:

The conjunction of drawing and painting can be realized here. We will spend time perfecting line, its direct use and its historic uses. Ink washes and the limited use of color will be covered. Line and washes, as it applies to perspective and shallow and deep plane space, will be stressed.

Working from the Figure:

Students will approach this project using all possible dry and wet media; the figure in contextual relationships will be created. Energy, dynamics, and the figure as physic force will be stressed.

Working with Series of Drawings:

Using a series for the development of an idea will be part of our goal. Again, sustained thought and developing concepts over time is critical when forming cohesive bodies of work. Students should be prepared to work in series of images.

Things to bring:

All your drawing media. Both wet and dry media will be used in this class. We will purchase some materials together as a class, including paper. There will be a materials fee; every effort will be made to keep it cheap! All drawings must be kept in good condition and presented for class critiques. We will work every day in class, so bring your stuff!

Tuesday April 4 no day classes held (day of service)

Good luck and we'll have a great semester.

This syllabus is subject to change.