

Course: ART 141, Color – Spring 2006

Instructor; Jason Robert Bell- jason.r.bell@verizon.net

This class will present the foundations necessary to understand, discuss and create with color. We are using **Color: A Workshop Approach by Davis Hornung** as our primary text; students will explore the concepts of color theory using their individual Color Aid packs. This class is about working on projects in and out of the classroom to develop a greater sensibility to how to employ color in artwork and design projects.

1. Materials, Techniques, and Tools- *(an art kit will be provided and billed to your student account)*

- **Color Aid** - you must have this for the Class!
 - **2 Drawing Pad Regular 12x18** – not newsprint- all your projects will be done on this paper
 - Scissors, Utility Knife, Xacto-blade
 - A box of #2 pencils
 - Kneaded eraser and Gum Eraser
 - Rubber cement (8 oz.), or Glue stick
 - Found media- magazines, newspapers, paint swatches, and the like.
 - Straight edge ruler or ruled T-square
 - Drafting tape (1/2" or 1/4")
 - Triangle
 - Circle or shape templates
 - Compass
 - Paint set and brushes
- **Coming to class without materials and textbook counts as an unexcused absence!**
 - **If you miss any class for any reason you must email or contact me within 24 hours. This is the email to use- jason.r.bell@verizon.net - no excuses! Or call the Art office – 610-861-1680 – the office staff will put a note in my mailbox. Just because you do this does not make the absence excused; you must have a valid reason for missing class.**

2. Each week we will be doing an in-class assignment that needs to be finished by the next class meeting. You must come to every class with the finished assignment.

3. Mid Term Crit- at the middle of the term you will each present two works, one that you feel you did well, one that you feel you could have done better that were done for the class and we will discuss their merit.

4. Final Project- Large-scale piece, using the experiences and methods, gained from the earlier class projects you will create that will be 18"x 24" that will be worked on in and outside of class, I expect your time in class to be maximized, I will be meeting with each of you about your progress, suggesting artist, text, and methods to research.

Also you must provide me with a CD (cross-platform) with 300 dpi scans of all of you projects by the last day of class.

End of Class Review- We will spend the last day of class- with a group viewing of your projects, each of you will have to present your work and all of you are expected to take part in the discussion.

How to get an A or Fail the class-

Attendance is vital; if you cannot make a class you must email me, or leave a note with the office, before the meeting of the class. If you do not email me – the absence will not be excused! Lateness is forgivable, with in reason. Seriousness and vigor are expected, at all times. Talking in class should be kept to a minimum. Being in class and effort are more important than doing the projects; this class is about process.

Students are expected to attend all classes, lectures and field trips. Absences must be accompanied by the appropriate Dean's or doctor's excuse to be validated. More than two unexcused absences will result in a lowering of the final grade. Each additional absence will lower the grade five-percentage points. Four time being late to class will be equivalent to a missed class. Students will be responsible for all material covered in classes that they have missed. Project schedules will not be shifted and late penalties will be added to work submitted after the listed due date.

The final grade will be averaged from the following:

Projects - 60% - you must do every assignment.

Attitude, Effort, Behavior, Preparedness – 30% (not having supplies equals an Absence, also misbehavior and bad attitude will affect your grade!)

Critique Grade - 20% - you must take part in discussion.

Final Project - 10%

Students are reminded that their grade represents an evaluation of their submitted work only, and should not be misconstrued as a personal statement.

Projects: Projects will be introduced during class and may consist of various parts. Work is expected to be presented and mounted cleanly as required. Completion of in class projects will be factored into the cumulative project grade.

A final project will represent the culmination of the lessons throughout the semester, brought together in a well-conceived, finished product. Project grades will be lowered five points per class for late completion. Students may request to resubmit projects for an improved grade. Resubmissions will be graded and averaged with the original grade for a final grade. You must keep all your work for the class until the end of the semester. You must have respect for your work- regardless of how you feel about it, being able to watch your own progress is essential to growth.

Critiques: Students will be required to participate in group critiques and topical discussions. These will promote dialogue as a learning tool, as students will be expected to utilize proper vocabulary in expressing their critical analysis. Avoid the use of the words "cool" and "like". You cannot sit there silently. If you are unable to speak in public, you may write your thoughts on paper and hand it to me at the end of class.