

AR 114 Z - Art History Since the Renaissance

Spring 2006

Dr. Rudy S. Ackerman

Text: *Art Across Time Volume II* by Laurie Schneider Adams
Meeting Time: Thursday evenings 6:30 to 9:30
Office Hours: By Appointment Only (after class)
Contact Info: Email: rudy@baumschool.org to schedule appointment or report absence before 4:00 of the day of class.

I. Aims:

- A. To consider the major periods and movements of the visual arts in terms of the milieu in which they were produced.
- B. To encourage an understanding of the discipline of the visual arts in sufficient depth to enable the individual to intellectually pursue an interest in these fields.
- C. To foster an awareness of the cultural heritage of the Western world through emphasis upon the evolution of significant trends in the arts.

II. Requirements:

- A. Students must attend all classes and bring a copy of the text, Art Across Time Volume II by Adams, to each class.
- B. A series of tests will be given at frequent intervals. These tests will be based on reading assignments and lectures.
- C. A scheduled final exam will be given.
- D. A field trip to New York City will be scheduled during the term (tentatively April 7). The cost will cover the entrance fee to the Metropolitan Museum of Art and transportation. You will be billed by the College business office. Attendance is mandatory for day students. You will be given more information prior to the trip. It is the student's responsibility to meet the bus at appointed times. No refunds are given for missing the bus. Continuing Education students not planning to attend must notify the office prior to the cut-off date in order to receive a refund.
- F. Gallery reviews will be required as assigned.

III. General Topics (subject to change)

Please follow detailed topics and Adams page/plate numbers on the complete slide list, which will be distributed to the class. Reading assignments are indicated on the slide list.

- January 19 Discussion of Syllabus; Introduction to Italy; Sculptural Heritage of Egypt, Greece, and Rome; Precursors of Italian Renaissance
- January 26 Precursors continued; Renaissance Sculpture
- February 2 Early Renaissance Painting
- February 9 Early Renaissance Painting continued; Review
- February 16 **FIRST TEST**; Leonardo
- February 23 Michelangelo, Raphael and the Venetians
- March 2 Northern Painting; The Reformation; Caravaggio
- March 9 *No Class / Spring Break*
- March 16 The Baroque Age
- March 23 The Baroque Age; Review
- March 30 **SECOND TEST**; Neoclassical Painting
- April 6 Romantic Painting; Realism; start Impressionism
- April 7 *(Friday) New York Field Trip (tentative)*
- April 13 Impressionism and Post-Impressionism; Twentieth Century (early)
- April 20 Twentieth Century
- April 27 Twentieth Century (post-1950s) and Review
- May 4 **THIRD TEST**

