

Moravian College
ART105Z
Fundamentals of Painting and Drawing
Spring 2006
Mon., Wed. 6:30-9:00PM

Instructor: Barbara Kozero
Office hours by appointment
610-861-1680

Recommended Reading: Art Fundamentals, Theory and Practice by Ocvirk, Bone Stinson and Wigg

Course Description: Fundamentals of Painting and Drawing serves to introduce students to the basic elements and principles of drawing, painting and two dimensional designs. This course offers a studio experience which promotes a greater awareness of aesthetic principles and responses through practice with a range of materials including charcoal, pencils, acrylic paint and printmaking materials.

I Aims:

- A. To consider the elements of design and the principles of order.
- B. To help the student become aware of the use and development of art through the utilization of basic tools, materials, and techniques.
- C. To foster an awareness of the major traditions and contemporary movements related to drawing and painting.
- D. To enrich the student's individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.
- E. To provide opportunities for the student to visually and verbally articulate the ideas explored through the use of art concepts and materials.

II. Major Projects for Exploration:

- A. Composition/ symmetrical and asymmetrical
- B. Perspective drawing
- C. Drawing from nature: line, value, texture
- D. Introduction to printmaking
- E. Introduction to color: color wheel and complements, hue, value, intensity.
- F. Composing with color and space.
- G. Gallery or museum visit. All students will be required to visit a gallery or museum during the course of the semester. A one page reflection paper on a particular show or piece of art must be submitted by the last day of class.

III. Requirements:

- A. Students must attend all classes. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade. Students missing more than three unexcused classes may be subject to failure. Emergencies do arise and will be dealt with on an individual basis. Students are responsible for project assignments given on a day when they are not in class.

B. Complete any assigned readings and submit projects when due. Students are responsible for preparation work outside of class time. Students should expect a minimum of two hours per week spent in preparation for class work. Most projects will be completed during class studio time. If a student can not complete the work in class, the student is responsible for completion of projects on his/her own time. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue.

B. Actively participate in critiques and class discussions.

C. Submit all work for final review.

D. Practice good studio manners. Students should clean up and put away materials at the end of class.

E. Class time is meant for concentration and quiet studio work.

IV. Grading:

After each project there will be a group critique to help students learn to evaluate their own work and the work of others. Participation in these discussions is regarded as part of the class. Project grades are based on the quality of the work, how well it meets the requirements of the assignment, originality, craftsmanship and effort. Attendance and class participation are considered part of the overall final grade.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= expected achievement

D= below expected achievement

F= unacceptable

A = 93-100	B = 84-87	C = 74-77	D = 64-67
A- = 90-92	B- = 80-83	C- = 70-73	D- = 60-63
B+ = 88-89	C+ = 78-79	D+ = 68-69	F below 60

Projects grades = 80% of final grade

Personal growth and development= 10% of final grade

Participation and attendance= 10% of final grade

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment.

This syllabus is subject to change.

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Schedule:

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Jan 16: Introduction, materials distribution. Begin exploration of fundamentals of drawing with charcoal and pencil
Jan 18: Composition, line, value and texture, drawing from still life
Jan 23: linear perspective and composition
Jan 25: complete perspective problem
Jan 30: Composition, line, value and texture, drawing from still life
Feb 1:
Feb 6:
Feb 8: Complete drawing from still life
Feb 13: Introduction to printmaking, plan cut and produce printed images
Feb 15:
Feb 20:
Feb 22: Midterm
Feb27:
Mar 1: Last day of printmaking unit. Completed projects due at end of class.
Mar 6, 8: Spring recess
Mar 13: printmaking critique. Color wheel and complements
Mar 15: Hue, value and intensity
Mar 20:
Mar 22: begin composition and color study: project requires two paper collages showing symmetrical and asymmetrical compositions
Mar 27:
March 29:
April 3:
April 5: complete paper collages
April 10: collage critique, Intro to painting, composing with color and space
April 12:
April 17:
April 19:
April 24:
April 26: final day for in class work on painting project, group critique
Final Critique TBA

This schedule may be subject to change.

