

## SYLLABUS SPAN110 SPRING 2006

**Profesora: Carmen Ferrero-Pino**

**Tel. (610) 861-1394**

**E-mail: [mecfp01@moravian.edu](mailto:mecfp01@moravian.edu)**

**Office: Comenius 405**

**Office hours: Mondays, Wednesdays & Fridays 10:20-11:30 AM, and by appointment**

**Texts :** Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y cultura  
Student Access Code/ Blackboard  
Spanish-English Dictionary

**Objectives of this course:** The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks (such as ordering a meal, asking directions and making purchases). They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

**Material covered:** Students will review Chapters 5 through 10 during the first few weeks of the semester. Then, the course will concentrate on covering new material- Chapters 11-15. This course will reinforce the basic skills already learned in Spanish 100 and 105, and will help the students develop conceptual knowledge of the low frequency structures of the Spanish language.

**Preparation:** In order to develop the goals of the course, students **MUST** study the material assigned by the professor **before coming to class** (readings, grammar exercises, videos in ¡Arriba! Comunicación y cultura and activities or exercises in workbook/Lab Manual). If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class. Preparation for class includes **writing**, listening and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The different kinds of assignments are to be handled as follows:

- **¡Así es la vida!** Practice with a combination of lively conversations, drawings, photos, realia, and/or readings to set the stage for the communicative functions and culture to be presented more formally later.

- Vocabulary is presented and practiced in the **¡Así lo decimos!** Section. You are expected to know and use the vocabulary in class. The vocabulary lists have been streamlined, with visuals added to provide context and motivate learning.
- Grammatical topics are presented and practiced in the **¡Así lo hacemos!** section. Grammatical explanations are clear and concise; many include helpful illustrations. Study tips will assist you with structures that non-native speakers of Spanish often find difficult, and some structures are elaborated a step further in **Expansión** boxes and **¿Cuánto sabes tú?** Self-assessment boxes.
- **Comparaciones** section presents information about the Spanish-speaking world as a whole. The **En tu experiencia** questions will invite you to reflect on your experiences of your own culture, while the **En tu opinión** activities will encourage you to discuss the topic in small groups.
- **Observaciones** is a video-based section. The video comprehension activities offered here are based on the corresponding episode of the video filmed specifically to accompany **¡Arriba! Toño Villamil y otras mentiras**. The previewing, viewing and post-viewing activities are designed to help you follow the plot of the story.
- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panorama** (a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons); **Ritmos** (a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities); **Páginas** (reading skills are the focus of this section. The readings include excerpts from magazines, newspaper articles, a fable, poems, short stories, and excerpts from novels and plays by contemporary Hispanic); and **Taller** (this section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter).

**IMPORTANT NOTE:** This will be a demanding course. Expect to spend about two hours outside class for every session. The good news is that you have excellent resources and by doing the work conscientiously, you will be speaking Spanish competently at an elementary level in no time. You will be using the online resources through Blackboard. Please enroll in Blackboard **Spanish 110 Spring06** immediately!

In Blackboard you will need to use your **Student Access Code to access the material**, which contains the Workbook (WB), the Laboratory Manual (LM), audio and video materials, review materials and practice tests.

**All the class activities and presentations have to be done in Spanish**

**Class attendance:** Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

Every student will be allowed to miss up to **four (4) classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).

Every absence beyond four will result in a **deduction of 1 point taken off the final grade**. It is the responsibility of the student to reserve his/her 4 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).

**Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

**Four (4) late arrivals** to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

**Cell phones and other communication devices** will be turned off during the entire class period (not just put into "silent/vibrate" mode). If you need your device for emergency purposes, inform the instructor before class begins. If your phone/device "rings" during class, you will be warned. The second occurrence during that same class period will result in the student being removed from class that day. If a student is found checking/sending messages with his/her device during class, he/she will be removed from that day's class.

**Class participation:** Students are expected to come to class having prepared ALL materials assigned by the professor. In class, students **must participate actively** speaking in group activities and class discussions. Participation will also include other activities in class such as writing short compositions, short oral reports or presentations, group/pair work, special out of class assignments. Missing class lowers the participation grade.

Active Participation in class will be graded as follows:

**A=95 Excellent participation** (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

**B= 85 Good participation** (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

**C=75 Fair participation** (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

**D=65 Poor participation** (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

**F=55 Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, or incorrect answers, show that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

**No attendance, no participation at all:** When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

**Homework:** Before coming to class, you are to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook. Homework may be occasionally collected for grade.

**Tests/Pruebas:** There will be 5 tests and a final exam. **Each exam will cover the following material:**

Test 1: Chapters 5-10

Test 2: Chapter 11

Test 3: Chapter 12

Test 4: Chapter 13

Test 5: Chapter 14

Final exam: it is comprehensive, but will stress Chapters 11-15

Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence **before** the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor's discretion.

**Power Point Presentations:** In groups of 3 or 4, students will prepare a Power Point presentation on topics related to the Hispanic world. To pick a specific topic, students **MUST** consult with the professor at least 1 week before presenting. All presentations **MUST** be in Spanish. Duration: 20-25 minutes per group, including a 3-5 minute discussion and/or a question-answer session about topics presented. Note: This assignment requires a team effort because students will receive a group grade.

**Entrevista oral (Oral interview):** At the end of the semester students will have an oral interview with the professor during which they will be able to show that they are able to apply the material learned during the semester. The interview will be based on the material we have studied all semester. Duration: 5 minutes. The way to prepare for it is to complete all assigned material, participate as much as possible in class every day and listen to Spanish and speak it as much as possible outside class every day. Plan to spend

20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. Such activities will enhance your performance in class and help you get more out of the course.

**“Otras cosas”**: You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

**Academic integrity**: academic dishonesty, that is, **cheating** on tests and exams, and **plagiarism** (using another person’s words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the *Student Handbook*). It is your responsibility to avoid dishonest behavior.

**The course grade will be distributed as follows:**

<b>Class participation/homework -----</b>	<b>15%</b>
<b>5 Tests -----</b>	<b>50% (10% each)</b>
<b>Power Point pres.-----</b>	<b>10%</b>
<b>Oral interview -----</b>	<b>5%</b>
<b>Final exam -----</b>	<b>20%</b>

**Letter grade will be assigned as follows:**

94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

**NOTE: The instructor reserves the right to modify this syllabus. You will be notified within a reasonable period of time.**

## **PROGRAMA DE CURSO**

### **January**

Monday 16: Introduction to course  
Wednesday 18: Chapter 5 (Primera Parte)- repaso  
Thursday 19: Chapter 5 (Segunda Parte)-repaso  
Friday 20: Chapter 6 (Primera Parte)- repaso

Monday 23: Chapter 6 (Segunad Parte)- repaso  
Wednesday 25: Chapter 7 (Primera Parte)- repaso  
Thursday 26: Chapter 7 (Segunda Parte)- repaso  
Friday 27: Chapter 8 (Primera Parte)- repaso

Monday 30: Chapter 8 (Segunda Parte)- repaso

### **February**

Wednesday 1: Chapter 9 (Primera Parte) - repaso  
Thursday 2: Chapter 9 (Segunda Parte)- repaso  
Friday 3: Chapter 10 (Primera Parte) - repaso

Monday 6: Chapter 10 (Segunda Parte)- Repaso  
Wednesday 8: **Test 1 (Chapters 5-10)**  
Thursday 9: Chapter 11  
Friday 10: Chapter 11

Monday 13: Chapter 11  
Wednesday 15: Chapter 11  
Thursday 16: Chapter 11  
Friday 30: Power Point Presentations.

Monday 20: **Test 2 (Chapter 11)**  
Wednesday 22: Chapter 12  
Thursday 23: Chapter 12  
Friday 24: Chapter 12

Monday 27: Chapter 12

### **March**

Wednesday 1: Chapter 12  
Thursday 2: Power Point Presentations  
Friday 3: **Test 3 (Chapter 12)**

### ***SPRING BREAK***

Monday 13: Chapter 13  
Wednesday 15: Chapter 13  
Thursday 16: Chapter 13  
Friday 17: Chapter 13

Monday 20: Chapter 13  
Wednesday 22: Power Point Presentations  
Thursday 23: **Test 4(Chapter 13)**  
Friday 24: Chapter 14

Tuesday 27: Chapter 14  
Wednesday 29: Chapter 14  
Thursday 30: Chapter 14  
Friday 31: Chapter 14

### **April**

Monday 3: Power Point Presentations.  
Wednesday 5: **Test 5 (Chapter 14)**  
Thursday 6: Chapter 15  
Friday 7: Chapter 15

Monday 10: Chapter 15  
Wednesday 12: Chapter 15  
Thursday 13: Chapter 15  
Friday 14: *No class*

Monday 17: *No class*  
Wednesday 19: Power Point Presentations  
Tuesday 29: Chapter 15- Primera Parte  
Wednesday 30: Chapter 15

### **December**

Thursday 1: Chapter 15  
Friday 2: Chapter 15 Segunda Parte

Tuesday 6: Chapter 15- Video episodio 15  
Dec. 7-9: Oral interviews

Dec. 12: Classes End  
Dec. 13, 18: Reading Days  
Dec. 14-17, 19-20: Final Examinations. Please check P:drive for your final exam schedule.

